

oh my gawd, it cant be, can it? ooooo shiiiiit itsss ISSUE 4 of

PHOENIX F.T.C



IT'S PUNK THOUGH INNTIT ????



Leather, Twists, Studs and Simple Soap

(EDITION)

2ND PRESSING.

long live the...
SOTMMAPPA

WERE BACK!!!!Not that we ever went away mind, it just looked a good way to start what must be the most cliched bit of this rag, Well last ish intro caused a bit of a stir, didnt it..well I still stand by what I said, although took the actual basis behind it wrong I wasnt proposing the 'Punk image', more defending it against certain persons and zines, who through no provocation by the said party, took it on themselves to verbally attack the said party, when the said 1st party had taken no action against the 2nd party and that simply is it (I think!!) Well that was last ish anyway.....and Ive a bit to say here about certain parts of this here issue, before people start declaring WW3 on us and send us nasty letters (ulp), Obviously first is the make-up and hair-care page, weve already envisaged (ESP-maaaaan) all these radically aware anarcho, 'punch an attitude' (90% DJB) persons calling it shite, before even reading it to give it a chance. Well, it aint shite at all, its extremely valid, cos whether you like it or not, the 'image' (oh here we go again) is here to stay, and why non-'conformists' and 'conformists' constantly put shit on each other is beyond me!! Anyway, the page is an advise page to those of us who do dye/spike whatever our hair to take care of it (youve only got it once remember) It isnt telling you to go and buy this bleach and put your hair up with this soap, just as it isnt telling you to use that shampoo and that conditioner, as I said its advising, no doubt itll get well slagged off, but itll be rather interesting to see by whom (DJB ???????).

Next on the agenda we have 'Punch and Circles'....Well first of all lemme say that in no way is it a slag down of any of the bands concerned lyrical/musical abilities (who are we to put them down??) its just an observation that Ive made that punk bands need symbols, although obviously some are more erhum!! questionable than others, but its only an observation (not a condemnation) that 40% of punk bands seem to have some form of symbol, more often than not in a circle (why a circle??), just as so many seem to use skulls (mohican is optional) We could have done skulls I suppose, but then again we aint hardcore enough to have skulls everywhere.....

.. Well I think that covers the "have you seen this shit" of this issue (just as the awards were in No 3) Now what well there not much more to say 'cept that we aint got a clue whats in issue 5, but the cover has already been planned, all Ill say is remember what were about and dont judge a book by its cover, as it can be a little deceiving. kay thats another one of these intwo's outta the way, I think Ill let 'stogans' do it for you next time, cos Ive done it for the past 4 issues now and its getting tedious.... Oh well 'snaps ready'.....

And now for the supra-cool, name dropping, send me a £5 THAAAAANK YOOOOOOOOO list (so tedious) **THANK/CHEERS/TA** - SHANE'o'8 hands, **MELLAKKA**, **ALBY** (for t' DEPRESSION), **DOLF+INFERNO**, **DIG** (+the-mysterious METALLICA interviewer), **SOCIAL C.**, **DIRGE** (+ Harry), **GRIFF THE PLANT** (for t' supra-just an @-boy anti-vivisection page), **ALBY** (again!!) + **ALASDAIR** (for t' I SPIT ON YOUR GRAVY) **THE RED-HAIRED PISS HEAD IN THE CORNER** (for t' SEATS OF PISS), **MANDY** (again!!-for Phoenix's attempt at being Vogue), **DISATTACK** (+ the soap crew)..... But how could we ever forget the following ~~THANK~~ errr people **PLEBB** (Fishnets inc'), **JAY** (Smiley letters), **GRANNY** (just call me god), **PETE** (just an @ boy), **NEIL** (bloody goodtape), **SIMON** (p*****1 p*****), **DEAN** (snaps ready) **JOHN** (E//"/"***@ chumbawumba), **Liverpool punk wockers** (scallies in studs?????), **KIM** (NCP attendant **NEIL** (Hackney Gas Mark 5)), **TIM**, **ADE**, **FRED**, **JANE**, **WILL** **TRIX** (+ Patricia), **ARTO**, **JAKKE** (and all the PMA Finnish street punx), Rest of T' **ICONS** (shhh say it quietly or Granny wont speak to me), **TRACY**, **VICKY**, **ANDY** (+ rest of the W. Lane Hair Bear Bunch), **SIK** 'O' WAR, **GRAHAM**, **PAUL** (all3), and all the other fanzine writers whove gotten in touch, the 'prontaprint' girls, **MIKE** (so quiet) **BRYAN**, **KALV** (Cimex man), oh what the fug anyother poor misery of a wretch whove in their lifetime have came into our life and felt much worse cos of it...+ that includes YOU.

The addresses aint changed, were still giving it R.C's, but just in case this is your 'first time', well print 'em again just for you!! (arrrr aint that nice)

MIDDLE	PEK
24 DUNCANSBY DRIVE	45 KELSALL AVE
BROMBOROUGH	EASTHAM
WIRRAL	WIRRAL
MERSEYSIDE	MERSEYSIDE
L63 0NY	L62 9BX
(Tel: 051-334-5358)	(Tel: 051-327-3912)

Well here they are again the only charts in Britain that represent what what the real british youth is listening too, forget Gallup, NMF, MRR, Sounds, yes this is the only chart were we encourage hyping, so go on send us your goodies and well keep em and never put em in our charts after all, cos lets face it thats what the rest do anyway, but we here at PHOENIX are honest (sometimes). Anyway Ill cut the crap and let you look at our sup-cool charts not that youll look anyway, but Im just talking crap to fill space.....

MIDDIES IN NO ORDER PLAYLIST

ANTI-CIMEX - VICTIMS OF A BOMBRAID EP (SWE)
VARUKERS - ANOTHER RELIGION, ANOTHER WAR I2" (UK)
ROVSVEIT - DEMO (SWE)
BATTALION OF SAINTS - SECOND COMING EP (US)
KAAOS - CRUCIFIED CHAOS LP (FIN)
DISCHARGE - THE MORE I SEE I2" (UK)
VENOM - HAMMERSMITH ODEON I.6.84 (UK)
SEIGE - 'DROP DEAD' CASSETTE (US)
APPENDIX - LISTAHITIT LP (FIN)
MUSTA PARAATI - LP (FIN)

PEKS WHO NEEDS BOXING GLOVES PLAYLIST

ZNOWHITE - ALL HAIL TO THEE I2" (US)
WARLOCK - BURNING THE WITCHES LP (GER)
BOW WOW WOW - LIVE TAPE (UK)
ACIS - MANIAC LP (BEL)
DIRT - LIVE LEEDS TAPE (UK)
AVENGERS - AVENGERS LP (US)
WENDY O' WILLIAMS - GRIND WITH ME (US)
CYNDI LAUPER - GIRLS JUST..... (US)
VIOLATORS - SUMMER OF '81 (UK)
LOST CHERREES - SEXISMS SICK (UK)

STOP PRESS: STOP PRESS: STOP PRESS: STOP PRESS: STOP PRESS:

Delivered into our faithful hands just this week is the debut demo by **DEMENTIA** - who ?? **DEMENTIA**, now seriously, Ive got to review this I suppose cos they are a local band of a non-commercial disco funk attitude, although I wish the same could be said for the music, hah this type of sound never has done anything for moi, too poppy, I dont really know what kind of a label **DEMENTIA** would be put under, I compared them to **HOLY DOLLS**, which is pretty close comparison considering Middle likes 'em. Musically they are very competent, and the quality on this demo is amazing, 7 trax on offer of which the first one is the best ('I think its funny') I know I havnt exactly goneto town over this, but how exactly do you go to town on a style that dont have you grooving in the aisles ??? Interested contact Tudor at PLAT 3, 14 HUSKISSON ST, LIVERPOOL 8, maybe I should have let Middle review it!!

SOTMMAPPA: SOTMMAPPA: SOTMMAPPA: SOTMMAPPA: SOTMMAPPA:

At last work has started on **FEDBACK** a zine thats gonna be in the same format as MRR, with international scene reports and the like, obviously itll be a bit raw at first so give it all the support you can, People interested in doing an article/scene report/band interview get in touch with **SHANE/2 MONTROSE CLOSE/NORTH HYKEHAM/LINCOLN/LN68NW**. Another newly born zine is **HORRIBLE SWEATY FARTS**, it wont hit the streets (oi oi) till August some time and one thinx the two way receiver that does it wants stuff for a No2 (how about beans??) T' address is **GRIFF THE BIFF, 50 DEARNFORD AVE, BROMBOROUGH, WIRRAL, MERSEYSIDE**, stuff in the No1 include vegan recipies, Karma Sytra, and loads more of articles and bands on the same lines maaaaaaam



PHOENIX BATTLE OF THE JACKETS COMPETITION!!
 FIRST ENTRANT: NEIL (HACKNEY)
 VERDICT: Good pose, good studwork, painting etc, let down by the fact the contestant is sooo fuggin UGLY!!



HUNKY PUNKY OF THE MONTH
 HUNKY PUNKY OF THE MONTH:

well here we are(myself, it +fumbun)about to launch another Phoenix and im starting to get a little disillusioned with it all, but just for you well carry on, regardless of what our own personal grievances maybe, because after all what else is there to do, without this rag to occupy(are you in tears yet??) my hyper-active mind Id probably get lazy and turn to food and end up another Middle-with more hair though-Enough of the sob story and on with.....

MELAKKA



A brief history about the band....MELAKKA formed about a year ago, with the line-up of JAPPE-DRUMS, PETE-VOICE, TOGO-GUITAR, KAPULAINEN-BASS. They all live in a little place called Lauma, which is one hell of a way away (playaway...plaaaayaway...pla...oooo shut up!!) now were was I? oh yeh which is 'QUITE A WAY OUT' (thats better!) from FINLANDS capital HELSINKI..... They havnt an EP out yet, but they hope to remedy that in the near future as they are going in the studio in July to record it, they dont know the exact number of trax but JAPPE says it'll be about 8....which is jolly good wot?? Anyhow less of these frivolities and Ill get on with typing out the interview.....OK Yaaaaaaah!!!
Two more things.....namely if you reckon the questions are boring dont blame me Fatso handled MELAKKA and secondly remember MELAKKA are born and bred Finns so excuse their English (but their English is still better than my Finnish!!) GET ONNNN WITH IT!!!!

HOW WOULD YOU DESCRIBE YOUR MUSIC ?

Well, it is maybe a bit different than other groups..I dont know, it is fast, but we are also trying to make some differences between our songs.

ARE MELAKKA A POLITICAL BAND ? IF SO WHAT MESSAGE ARE YOU TRYING TO GET ACROSS ??

I dont think that were that political, we have never made songs about politics, because if those people would be kicked off...who is then going to take care of things....at least I am saying)

DO YOU THINK THE FINNISH SCENE IS A HEALTHY ONE ??

Im sorry but I dont really understand this. I mean what it means ?.

WHAT BANDS ARE MELAKKA INTO + WHAT COUNTRY DO YOU THINK THE BEST BANDS COME FROM ??

DISCHARGE, VARUKERS, DISORDER, CHAOS UK, KAAOS, ICONS OF FILTH, MDC, CRUCIFIX, TERVEET KADET, OLHO SECO and so on, and I think that the best bands come from UK and FINLAND, but in UK there is many very shit groups. I'm sorry.

HAVE YOU done many gigs in the time you have been going ? WHICH WAS THE BEST ??

Weell we have done only about 5 gigs, and the greatest was in KOYLIO, and there was about 500 people there and about 50-100 liked us the rest were disco-fucks.

I HAVE HEARD THAT MR VILENIUS WHO RUNS PROPAGANDA RECORDS HAS GONE A BIT MONEY GREEDY, DOES THAT PUT YOU OFF GOING ON PROPAGANDA RECORDS ??

No, but it would be really grat to do MELAKKA records.....

WHAT ARE YOUR VIEWS ON THE CONSCRIPTION LAW IN FINLAND ??

Well are singer pete, goes to civilian, but the others maybe goes to army, because...or I dont know..well see..I think the army is unnecessary..if there is going to be war, Finland do not have change, because we dont have weapons, but it is good, and those guns what Finland do have should be pissed off. When one country have dare to stop making guns, the other country may do the same thing...

DO YOU STILL HAVE A BIG SKINHEAD PROBLEM IN FINLAND OR HAS IT FIZZLED OUT ??

I dont know because I have only seen one skinhead in my life time!!!!!!!!!!!!!!!!!!!!!!

WHAT DO YOU THINK OF THE PUNK IMAGE?? WHAT IS YOUR VIEWS ON PUNK SHOPS ??

Well, I think that it is necessary to seem like a punk, because if you are only a person in the crowd of people, they dont know that you have something to say, but the punk shops are anyway unnecessary. I dont have nothing against that 'person that dont look punk' because anyway we have same message.

WHAT DO YOU THINK OF DRUGS, ALCOHOL etc ??

The young people destroy their life with drugs and it seems to me that it is very sad if youth have nothing else to do. Alcohol is bigger problem in Finland, we (MELAKKA) dont use it always, but sometimes.

ARE THERE ANY NEW FINNISH PUNK BANDS, YOU WOULD RECOMMEND TO PUNK IN THE UK ??

I dont think there is any this time.....

HOW CAN PEOPLE HEAR MELAKKA, HAVE YOU DEMOS ETC.....??

people can hear MELAKKA after we have made an EP, but also sending cassette to address: JAPPE, PENUNVAHE 1, 26130 RAUMA 13, FINLAND, EARTH. We can then record our practices....

DO MELAKKA ALL WORK?, OR ARE YOU ALL STILL AT SCHOOL??

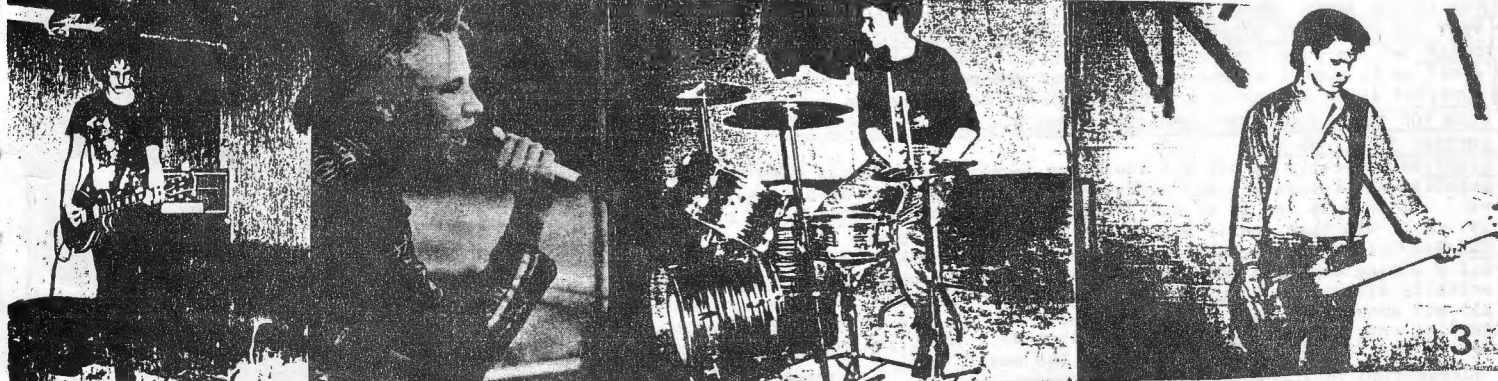
Our guitarist BERTTULA works, others still at school.

ONE QUESTION...HOW MANY FUCKIN LAKES ARE THERE IN FINLAND ??

I think very many about 55,000.....

HAVE YOU ANYTHING TO ADD ??

Yes, if you are going to visit Finland, dont ever come to Rauma. Here is people ages 20-30 years, and if you are punk they hit you. We called them 'killers', that was all..there was I question that I did not understand.....



DEPRESSION



Look at the soldiers stand in line

DEPRESSION are in my estimation, the best band out of Australia so far (and if my opinion ain't worth a shit to you-MRR also rate them highly...so yab boo sux!!) Anyway an interview was called for, so fate dealt us a fair hand and Alby of REGRESSION 'zine (address elsewhere) came up trumps with this taped interview with SMEAR and LIDDY, so thank to him.... But on arrival it dawned on moi that I knew sweet F.A about the bands history cept they formed about 2-3 years ago in their home-town Melbourne and thats it, pathetic huh ?? So in true Alasdair tradition all I could say is 'soreeeeeeeeeeeeeeeee'.

On the recording front, DEPRESSION have released a 15 track demo which if had been of a little (alittle!!) better quality would've been devastating, they followed that up with their first vinyl release is the MONEY CHAIN EP which was..... (see review elsewhere). Line-up info is as follows SPIKE-VOX, SMEAR-GUITAR, LIDDY-BASS, DANNY-DRUMS.... Incidentally when LIDDY + SMEAR mention the next single being an 8 track 7", well ignore that, because that idea has been scrapped and an LP has been recorded instead. No doubt your thinking wouldn't it have been better if I'd just edited that bit out of the interview then, but by doing that smart-arse would have meant taking a chunk out of the interview and you gumbo's no doubt would have lost the gist of the interview, and only the best for PHOENIX readers. One more thing before you go thats the DEPRESSION contact address if your interested.... DEPRESSION c/o SMEAR, 25 MIMOSA RD, CARNEIGE, MELBOURNE, VICTORIA 3163, AUSTRALIA (know thats a long address!!)
 their enemy - is in sight

THERES RUMOURS GOING AROUND THAT YOUR GONNA REISSUE YOUR SINGLE AND SEND SOME OVER TO USA! SMEAR: Yeh, a place that helps distribute MRR has sent a letter over and their interested in distributing our record and Ive also written over to Jello, to see if he can maybe help us distribute it over there too, weve now sold out of the first 500 weve done, so I think we will have to press again if we are gonna get distribution in America, we'd have to do another pressing for sure.



I SEE THE EP'S GOT TO NO 10 IN THE INDEPENDANT CHARTS AROUND MELBOURNE + ALSO ITS GOT IN THE TOP 10 IN 'ROCK AROUND THE WORLD', HOW DO YOU FEEL THIS EXPOSURES GONNA AFFECT THE BAND ? IS IT GOOD OR BAD ?? ANY PROBLEMS ???

SMEAR: The only problem I can see, with it, is if we got to a stage where theres too many other influences trying to manipulate our band, but I dont think it'd ever get to that stage anyway, do you know what I mean by that, too many people involved, 'do this, do that'. Anything we do say its a video, its always under our own supervision, know. I think its great thing, it (the EP) also got into the Juke Charts, alternative charts and I think its great cos I mainly wanna see more people exposed to punk music cos I believe in it as a movement and a positive form of movement. I think its a pretty big achievement actually for a hard-core punk band to get into an alternative chart for a start in Australia, because its so unknown and underground here. I think its about a first, I think it is a first here for a hard-core punk band, yeh, but we wanna get across to a wider audience because if we keep playing to the same people its just gonna limit us, that dont mean necessarily selling out or anything like that, because the more people that do get involved in it the bigger the movement will become anyway, even if its one person out of ten....

YEH THATS PART OF THE INFLUENCE, REACHING AS MUCH PEOPLE AS POSSIBLE

SMEAR: Well it is, its sort of like, you see a lot of bands and you think there really underground and then they start to get popular and a lot of people say 'oh theyve sold out' but what can you do, I think its good if your music gets popular and reaches more people, I think it should, even if it means doing a video to go on TV, well I reckon that'd be great exposure, it would widen the punk scene and get across to a lot more people, that who've never necessarily heard of punk, or know what its about at all.

YOUR APPARENTLY GONNA DO A VIDEO !!

SMEAR: Yeh, were talking about it at the moment, we dont know whether were gonna do one for this single or the next one, that we do maybe, the next single were gonna release.

AND WHAT WILL THAT BE ??

LIDDY: The next single, well were thinking of putting about 8 trax on a 7" single.

SMEAR: Yeh, about 8 trax or as many as we can possibly fit on without losing sound quality on the record.

LIDDY: And that might have a fanzine coming out with it as well.

IS THAT THE ONE, WERE TALK ABOUT 'PERDITION' BEING ON THE BACK OF IT ??

SMEAR: Im not too sure, I havnt heard anything about that, but I have heard that Phil might be releasing an EP with PERDITION as well, but I dont think thats associated with us, I think thats their own project.

LIDDY: Yeh, I think PERDITION are coming down to Melbourne in a couple of weeks to record for that single.

SMEAR: But we just sort of thought the more trax we can get on a record, the more value you know and if we can keep the price down, something like what the early PENI singles, yknow that sort of influence because I think its good to have a lot of songs as many as you can get on one single would be better value I think, plus weve got so many bloody songs that it we dont record them well just stop playing them and no one will ever hear em anymore.

THE RECORD SCENE AROUND MELBOURNE, IT IS STARTING TO LOOK HEALTHY, THERES 2 COMPILATIONS THAT ARE BEING PUT TOGETHER OF BANDS AROUND MELBOURNE !!

SMEAR: Yeh, the guys from Grevall (????) Records, hes released an EP of the FUNGUS BRAINS, he asked us to submit a tape to go on that record too, so we might be appearing on that, I dont know, but it is improving a lot, the records here I reckon

WHEN YOU WRITE SONGS WHO ACTUALLY WRITES THE MUSIC AND THE LYRICS AND HOW DO YOU GO ABOUT SETTING IT ALL UP ??

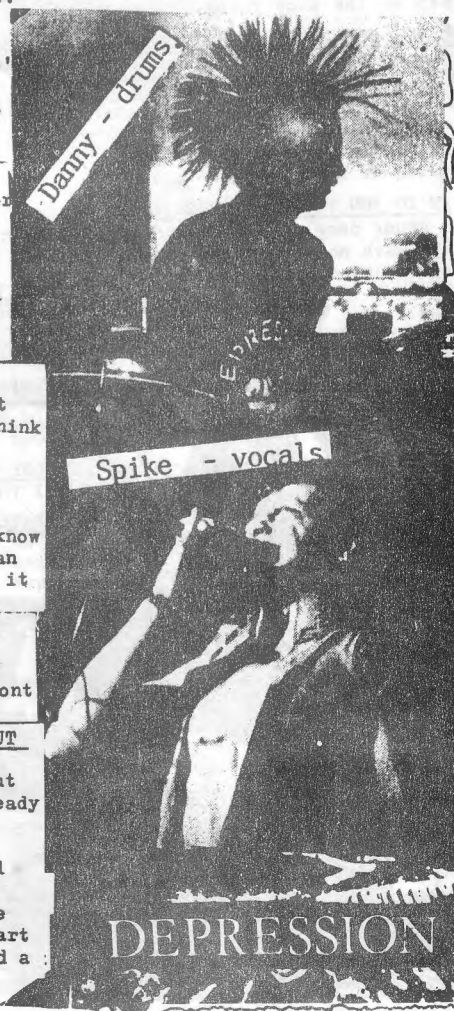
LIDDY: Well usually we all put the music together, we all sit down together and work it out quickly and if weve got any riffs we just sorta work on them, if weve got any lyrics already well use them to see if we can fit them to the music, and if SPIKE comes along with some lyrics we use them, and if SMEAR gets some we usually use them.

SMEAR: A lot of the lyrics are already written, or like SPIKE or me or LIDDY or DANNY will write a song and then well all sit down and approach it in that way and sometimes wed actually sit down and write songs together, on the spur of the moment, when we rehearse, we all sit around and have a big discussion for about an hour or something and we might start getting onto a particular topic and then well think, yeh, well write a song about that, and a lot of the time it happens like that too now.

SONGWRITING IS A HARD THING TO SORT OUT!!

SMEAR: Yeh, its very touchy, yeh.

I won't fight their wars



DEPRESSION

DEPRESSION

IT'D BE GOOD TO SEE A LOT MORE NEW BANDS COME OUT AROUND MELBOURNE TOO.

SMEAR:Yeh,I'd like to see a lot more new punk bands happening in Melbourne,like more people forming their own bands,so we can have more bands to play with and get more gigs and variati
LIDDY:And maybe organising some different gigs apart from the ballroom on a Wednesday night
It'd be good to have some on the weekend,same gigs stuck at the ballroom every week.
SMEAR:Yeh,we have a problem there,we've been trying to get a weekend gig,becau..e we know a lot of people do work and go to school,who come and see the band and playing during the week,its a bit hard-with public transport and all that.We did a gig at the Empress,it was a free gig and it was bloody packed but the guy freaked out when everyone started pogoing and getting into it,he made us stop playing and he wouldnt let any other punk bands play there,I tell you what though,manager of Empress Hotel,you must have made a lot of money on drinks that night from us punk bands who youve banned from there.Anyway that was agood night so we are trying,if anyone can help us find a gig that we can keep the price down and have on the Friday or Saturday night,thats what were trying to look at the moment.
HOPEFULLY ANYWAY THERES 'THE SIDNUM' (???)MAYBE!!

SMEAR:The Sidnums not bad,but its a bit small,its got a good atmosphere there,but the quality of the sounds lacking cos they dont have that big PA sound like they have at the Ballroom and that,and that'd sorta drop the standard a bit I reckon.

SO HOWS THE FUTURE '84 HOLD FOR THE BAND DO YOU THINK??

SMEAR:I think it could be a big year for DEPRESSION,as long as I think weve got to get around a lot more,well were gonna go to SYDNEY shortly and play up there and I think if the record gets sold in places like Perth and Sydney and Adelaide,its been up there,different places around Australia,I think '84 could be a good year for us and depending how good the single does in America,weve even considered going over there in the end,but Id only consider going over if the single was doing alright,we wouldnt just say,"Oh lets go to America and try and break it over there" or anything like that.

IT'S not boy-meet-girl relationships or working hard to raise money for a new car that musically inspires the four lads in local punk outfit Depression.



Liddy - bass



Depression

WHAT DO YOU FEEL ABOUT PEOPLE COMING TO THE GIGS AND GETTING REALLY PISSED AND GETTING BLOWN AWAY ON DRUGS?? THE WHOLE SCENE AS IT IS IN THAT RESPECT..

SMEAR:I dont think theres anything wrong with getting out of it and having a good time as long as your not so inebriated that you cant even talk or everything you say comes out as a babbling mass of shit,everytime you talk to someone and I hate seeing people walking around,staggering around off their faces,were against all that,we dont like it y'know.
LIDDY:It also puts a lot of people coming to the gigs to,when they see people walking around like that,they think,'arr y'know.....

SMEAR:I think a lot of people,some punx even,have got the wrong idea of what punk is.....
LIDDY:People have written to us saying they dont like coming to gigs,because people just go there to get really out of it and fall around all over the place and it puts them off and they dont come to the gigs.

SMEAR:Yeh,weve had letters like that from people,but wed like to see summat done about the marijuana laws,thatd be only thing were interested in,but other than that,I think were right against hard drugs and people getting pillled and bombed out,well look put it this way
THERE SUPPOSED TO BE PROTESTING AND HOW THEY GONNA PROTEST AND DO ANYTHING IF YOUR JUST GONNA BE LIKE THAT.....Its not gonna acheive anything and you just end up od-ing or summat stupid like that,its not being very constructive in our opinion.....

Gig Reviews....(OR THE LACK) OF THEM!

B.J THE DESECRATORS WAY!!

OK you may be wondering,where are the great PHOENIX gig reviews,well we here at F.T.C have been putting our heads together,and weve decided that of this moment....we shant be doing gig reviews,after all what is the point of them??Ive never seen the validity of them(have you??)I mean its not as in record and fanzine and tape reviews,where if you read the review and like the sound of the object in question,then you can go out and buy it,but as of ymt Ive never heard of anyone going out and buying a 'past' gig have you??(N.B-Please no smart arces write in and inform us that you can buy past gigs ie on'live'records and bootleg tapes....weve thought of that and no matter how good a recording,it can never capture the true sound and atmosphere of the actual gig)

Some people may argue that gig reviews tell the reader who are a good band in the'live' sense,a perfectly good point,so what weve done is listed the few bands either one or both of us has seen recently(?),and anyband that impressed us weve underlined, and you should have sussed by know what type of bands impress us,although there is a few surprises methinks

Also were weve underlined the venue it means its an ideal place for gigs with a good atmosphere etc etc....and were weve underlined the date it means were just being silly!!!!

People(more than likely other zine writers)could I suppose argue that gig reviews let them show off their'journalistic capabilities',well if you want to have people going.... "Wowiee wot a linguist",go write Sounds,NME,Final Curtain or summat....

One more thing,if anyone wasnt wondering were the gig-reviews were,well youve just waisted a few minutes reading the above ha-ha jerk!!

- NB LACK OF GIGS DUE TO LACK OF \$\$\$**
- 22/2/84....CONFLICT/ICONS OF FILTH/INFECTED//.....LEEDS BIERKELLER.
 - 6/3/84....CRUCIFIX/ANTISECT/DIRT/CORPSE//.....BOLTON WHEATSEAF HOTEL.
 - 7/3/84....CRUCIFIX/ANTISECT/DIRT//.....LEEDS BIERKELLER.
 - 8/3/84....SOCIETIES PROBLEMS/CORPSE//.....LIVERPOOL MAYFLOWER.
 - 8/3/84....CRUCIFIX/ANTISECT/DIRT//.....BIRMINGHAM BICRETH C.C.
 - 9/3/84....CRUCIFIX/ANTISECT/DIRT//.....NOTTINGHAM VALE SOCIAL.
 - 10/3/84....CRUCIFIX/DIRT/NO DEFENCES//.....LONDON AMBULANCE STATION.
 - 19/3/84....WAR-TOYS/ANARKO+POPPY/NEGLECTED//.....LIVERPOOL MAYFLOWER.
 - 2/4/84....NO ONES PROPERTY/ABRECTION/MAYBE TOMORROW//.....LIVERPOOL MAYFLOWER.
 - 27/4/84....DISORDER/WRETCHED/DIRGE/INSTIGATORS/ANTI-SYSTEM//.....NOTTINGHAM VALE SOCIAL.
 - 28/4/84....DISORDER/WRETCHED/DIRGE/SKUMDRIBBLERS II//.....LEICESTER.
 - 5/5/84....CRASS/FLUX OF PINK INDIANS/D+V/ANNIE ANXIETY//.....LIVERPOOL AIGBURTH C.C.
 - 19/5/84....BLACK FLAG/RATTUS/MAU MAUS/CULT MANIAX/BLEED/CHRONIC/NEWTOWN NEUROTICS/NICHEIST/STAGNANT ERA/HAGAR THE WOMB/13 HORSES LEGS/GENOCIDE ASSOC//.....LEEDS BIERKELLER.
 - 20/6/84....TOXIC REASONS/PRIMITIVE//.....LEEDS BIERKELLER.
 - 29/6/84....ICONOCLASTS//.....LIVERPOOL CAVERN.
 - 4/7/84....TOXIC REASONS/DESECRATORS/ICONOCLASTS//.....NOTTINGHAM NARROWBOAT.



"long live the...
SOTMMAPPA"

GROVER
ITSY
FUN-BUN
FUZZ-BOX

BITSY
C.N.D. (RIP sob!!)
BORIS

INFERNO

The chronicle according to INFERNO began October '81, when ZONG, P.Z + DONALD, formed a band as they had summat to say and hoped to have a lot of fun. Of course at first like all bands INFERNO'S progress was slow due to lack of equipment etc etc and then in April '82 ARCHI joined completing the ~~band~~ then line-up.... In July '82 INFERNO played their first gig in Augsburg (Subway) and gigged whenever and wherever they could, playing with various bands.... MDC, NAPALM, VORKRIEGSPHASE etc etc.... The next step came in Feb '83 when INFERNO recorded 4 trax :- ADMINISTRATION, RONALD REAGAN, NATIONALGEFUEHL, WIR SIND SCHON TOT, for the ULTRA HARDCORE POWER sampler, after this more gigging including the two 'Inferno-festivals', after the second of which P.Z left and PRAXE joined to complete today's infernal line-up of.... GUITAR-ARCHI, DRUMS-PRAXE, VOX-DONALD, BASS-ZONG.

November '83 saw Inferno in Berlin to record the 20 track "TOD UND WAHNSINN" LP which was recorded within 3 days... 2 months later in Jan '84, INFERNO were again in Berlin to record the track 'PERFEKTER MENSCH' for the MRR sampler comp "WELCOME TO 1984".....

Since then there has been numerous gigs including one with the addicts who gained little respect by acting like popstars (but considering they are a pop band, it comes as no surprise). Inferno do wish to play abroad but as there manager/friend dolf says.... "Where theres a will theres not always a way".... and so onto the interview done by DOLF on the 23.5.84. Hmmmmmm considering that all the band members were present, the answers do seem a little short!!!! But maybe another statement by Dolf could have summat to do with this abruptness.... "But not to forget, I have to admit, INFERNO and I like to drink a hell of a lot of beer and there we have and will have a lot more fun...."

That could have summat to do with it, who knows anyway... "YOU 'ORRIBLE LITTLE LOT, WAIT FOR IT, WAIT FOR IT!!!!!! READ ON.."

WHAT DO YOU THINK OF THE CURRENT PUNK SCENE ??

We can only talk about Germany, in every country there are some good people and too much wankers !!!

HOW DID THE TRACK ON THE MRR COMP COME ABOUT ??

They asked us and we did it.....

HOW DID PUSHEAD GET DRAFTED IN TO DRAW THE COVER ???

~~~~~ I asked him for it and he did it....

**ARE THERE ANY PLANS FOR A UK 'INFERNO' TOUR ??**

No, no money and not enough connections to plan such a 'big' event....

**ARE INFERNO ACTIVE MEMBERS IN ANY POLITICAL GROUPS ??**

NO, They're only active in the beer-drinking group (hahahahahaha)

**DO INFERNO HAVE MUCH OF A FOLLOWING ??**

NOT in AUSBURG... but in some other cities and countries...

**WEATS NEXT FOR INFERNO ??**

To do an independent, non-commercial record (no label)

**WHY IS THEIR A NEED FOR 'INFERNO' TO HAVE A MANAGER ??**

Dolfs not the manager in the meaning of the word 'manager'. He can drink the highest rate and keeps a clear head.....

**HAS THEIR BEEN ANY RESPONSE TO THE LP ??**

Yes, there has been a response.....

**WHAT HAPPENED BETWEEN 'INFERNO' + 'ADX' ??**

They treated us like assholes and they thought they are the superstars.

**ARE THE BAND BLEASD WITH THE LP ??**

This was the style of November '83

**IN GERMANY IS THERE ANY SILLY BAND RIVALRIES THAT SEEM TO PLAGUE EVERY OTHER SCENE ??**

Dont understand ??????????????????????

**DO PUNK RECEIVE HASSLE FROM THE AVERAGE PERSON ON THE STREET ??**

Not often in Augsburg, but in other cities.....

**DO INFERNO CLASS THEMSELVES AS A PUNK BAND ??**

We are..... as we are !!

**DO YOU PREFER 77 OR '84 ??**

In 77 we were too young and now we play what we ~~feel~~ feel, like the bands in 77 and in year 2000 we play what we feel then....

**ANYTHING ELSE TO ADD ??**

We distance from all shit what the labels do with us.....

Also the INFERNO LP 'TOD + WAHNSINN' (death and madness) is still available for £4 from DOLF, SALZMANNSTR. 53, 8900 AUGSBURG, W.GERMANY.... The LP also comes with a booklet.... All Inferno information is also from same address.... WRITE NOW.....

**ESCAPE FROM SOCIETY**

You take their shit  
Stand up and fight  
Cry against this  
Fight against stupid laws

ESCAPE FROM SOCIETY  
NO MORE SOCIETY  
ESCAPE FROM SOCIETY  
NO MORE SOCIETY

Soldiers who died for them  
All are forgot  
Died for some fuckers  
And now we must stop



LIFE AT WAR... it's a horror.... Bodies are scattered on the steps leading to an air raid shelter. After planes attacked this city causing panic among 5,000 people. Many of them women and children trying to jam in the shelter.





# DOES ANYONE EVER SEND OFF

BRAINS THINKING I got given this, so I'll review it for the hell of it...  
no-ho.....get the message?

LAAMA\*9 - Also a £1 from PLO3, 00421 HELSINKI 42, FINLAND, yep its another zine, and its another classic, full of lovely pieces, features + bands including DRICITY, MDC, KAO5, TEEVEE, KADEM + more, this is crying to be in your collection, so dont ignore the cries get scribbling.....

YAHOO\*2 - Yahoooooooooooo, at last a zine that features mostly global punk, this is the way it should be done, forget the UK (well forget 70% of it) quick an address as its FREEBEEHIVE abbaa PAUL, 91 CLUNY GARDENS, EDINBURGH, EH10 6MW, SCOTLAND. Better job in an sae though, yay this has SCAPEGOATS, RAZOR BLADES, POWER AGE, CIA, NOTA, and more, remember its FREE-excellent.

OMF - Absolutely the weirdest thing I've ever bought pity theres no address cos id like ooo the found an address are ready for this... OMF PO BOX 386, HACKNEY, LONDON E8 4PL, this thing is all views but what makes it worthwhile is this thing on the number 23, its mind-blowing so dont send off for this, and you'll never think the same about... 23... again... Id reach for PHOENIX PTC... 3... (sawd this is soooooo shit, if I released a zine like this one Id reach for the wilkes, its just a waste of paper and 20p, dont buy it, in fact hit the person trying to sell you a copy especially if hes got bleached hair and is fat... muf said.

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GENERIC OPINIONS\*1- Free from 507 MOONE ROAD, EDEN N.C 27708, quite a cutie this one, wot am I on abq, well its dead little like and cute!! About the contents ahah, well theyre the thoughts of the editors on the punk scene in general, also included are some record reviews.... Take it or leave it.

RAISING HELL\*6-Ok wheres 5, whos being a smart little bastard then eh Ben??, confusing all us nice punky wockas.....Onto the review, well its as bad as ever, which means its utter brilliance as usual-huh?? Anyway (I always seem to say that.) inside is part II of the legendary DISORDAAAAAARGH interview, DETONATORS, KULTURAKAMPF, and lots more of which I cant be ased typing them out (apathetic bastard aint I??) Get it from yes youve guessed it 6 WELBURN AVE, LEEDS, WEST YORKS, LS16 5HJ. and yes its still only 16p(+sae).

RELIGIOUS BLOEDBLADY-I cant read a fukin word of this, oh well, maybe I wasnt destined too, maybe Im blind (Middle is FAT) maybe Im not from Belgium, whereas this is, actually that is the reason. Anyhow inside is cartoonz (that should be 'are cartoonz'-but as this aint an English lesson dont matter do it) Sexy Bollox (who has??) MORAL DEMOLITION, DIRT? CRASS, I wonder if anyone ever sends off for these zines anyhow if you want it, start scribbling to MICHEL, KEMPENLAAN, 27/2, 2300 TURNHOUT, BELGIUM for it. Dont ask about a price cos I aint got a clue.

OUT OF STEP-And from the ashes of 'meat and war' we get this, talk about improvements, well it is a mega-improvement all around (not as good as 'blown to bits' though) get it 20p and sae from TERRY DEAR coops PETE, 9 WINFRITH CLOSE, snobby SPITAL, shitty MERSEYSIDE, L63 9HY. Includes DISORDAAAAAARGH, AMEBIX, RIOT-CLONE, as well as some of the contenders in the great "WE CAN PLAY FASTER THAN YOU, SHAVE OUR HEADS CLOSER, AND WEAR BAGGIER CLOTHES THAN ME DAD WOULD WEAR, AT THE SAME TIME SINGING ABOUT PEPSI" competition open only to American bands, cos remember kids 'UK sux'. Best bit was the news about D.R.I not having enough money to play the UK-phew..... (I wonder if Ive offended any American (+those trying to be) punx by this ??? hope so!! its only harmless fun y'know.... ooooooer!!)

FLIPSIDE 4I- Another 178p excellently printed zine makes me sik-fuckin yanx.... always brilliantly printed brings to mind a line from a song of a well known band..... "WE ALL KNOW YOUR FUKKIN' RICH...." Now seriously folks, this is areally good fanzine/magazine... a sort of MRR with humour!! and as a wee bit o' humour didnt no harm, I like it better, bands included amongst its pages are... ICONOCLASTS (USA), TOXIC REASONS, CHEETAH CHROME MOTHERFUCKERS (such a nice name), THE DICKS, + tonnes more such as the bigge Australian popstar ever doing ann (who's she?) AUSTRALIAN punk round-up.... Yeh that does mean you Alasdair (ho-ho, that'll teach him to have his address in MRR-just jealous!!). The cost errrrr I dunno it says a dollar on the front, but I doubt that'll cover the air-mail cost back over here... anyhow write to FLIPSIDE, PO BOX 363, WHITTIER, CALIFORNIA, 90608, USA.

BLOWN TO BITS 3-My fave zine of them all time is back on the streets yaaaay!! I had to buy it for two reasons (1) I want every issue of this 'wonder-rag' and (2) turn to the back and at your peepers glance over bazzzy the ed'ooooo wot a hunk and hes sooo hard + macho ticking two fingers at himself in a photo booth.. I wish I had his nerve and bottle to do hat, and his hair wot a fuckin'lego-head', do we at Phoenix dare print our pic... nah I cant ee the point of printing a pic' of yourself wot does it acheive.... but of course its so ou can show your mummy + daddy and dont forget your nan bazzzy who you thank in your tal ist... PARENTAL LOVE IS JUST A FARCE!!! Good things are the printing and Mandy (Iconoclasts) aying she's anti-fashion... although I shoudnt have said that.....

QBZINE-20p +sae from ANDY, 12 CARDEN AVE, FAIRFIELD, GRIMSBY.... love the drawn punk on the cover really h-a-r-d-c-o-o-r-e!, printed by Shaneo's hands.... why did I buy this there must have been a reason oh I remember, I wanted the DIRGE address huh 20p for an address, why didnt I just write it down.... I mean 20p is a lot of money... I could've bought a bar of choocy with it.. oh well inside features (grabs the zine) oh loads of boring old British bands and DIRGE cos their quite good on the slv.....

RR 13 -Unlucky for some, but not for MRR, cos its as good as ever.... although I dont see the point why everyone has done some sort of Bamba Gascoigne on the state of punk today, eeeez I didnt understand half of em all those big words hurt me'brayne! and when I did make me sense of it they seemed to be slagging down punk/h-c.... aw fuck I dont want to be caught in their punk university challenge, you need three higher degrees in @ before you can buy con!! Still its still the best, giving round-ups of every place "Mars scene report.. huh who ants to know about Mars....", available from all your usual outlets so get it maaaaaan.

KAO5\*9 -Bastards, Arto + matti this is fuckin brilliant, easily the best to date (and that paper-aaaaaaaaaaaaaargh!!) There has been a 1000 printed so definitely send off for this now to MATTI, JAAKONTIE 4 AS.12, 37800, TOIJALA FINLAND. Send about a £1 to cover all.... Honestly everything about this is amazing, the printing, layout, language(?) country(?) + also the bands are pretty neat to. There's far too many bands inside to list em all, so just part with that £1 now and see four yourself wot a killer of a zine this is.....

LEADING EDGE\*2-yet more 110p printing, this time from the good old US of AS, San Diego to be precise about it, has tonnes of interviews with bands with gig and record reviews.... I dunno about a price I reckon a £1 should suffice as usual, so post it now to ermmmmmm... M SPROUSE, 9977CAM, CHIRIMOLLA, SAN DIEGO, CA 92131 USA. So check it out maaaaaaan!!!

BRAINS THINKING\*2-And back down to earth we come with a bump, or rather back to the UK, n dear, oh dear aint wot on the previous 3 beautes, but what do you expect its british eatures UPROAR, MAU MAUS, VARUKERS and more UK stuff, but he is doing something (even though e is a DJB) available from MARK, 14 HIGHFIELDS RD, HINCKLEY, LEICESTERSHIRE. LE10 2UU.

ATION ON FIRE -Better than the previous one but as that aint exactly too difficult, that aint no recommendation (ate a dictionary this mornin') still only 15p but its still british, nd it focuses on british only, ala FLUX, DEVOID, HAGARS, DESTRUCTORS + more typical UK bands, ts available from somewhere in leicester and the Eds are more boring DJB's.....

RASH COURSE\*1-30p +sae from GRAHAM, 32 PENDLETON GREEN, HALEWOOD, LIVERPOOL, L26 1UX. Another local zine, better than the rest though cos I was given it, so wot if Im biased... actually if Id been sent this from anywhere else in the UK Id've have thought it nowt special ut as it has reared its head from the shit-heap termed as L'pool, its good, cos to be honest most local zines are either living in the past or waffle on for hours about OI!, cept for PHOENIX, IQ32, OUT OF STEP) reh rather good for a NoI, so buy it huh?? Contains.... BROKEN BONES, BAD BRAINS, KULTURAKAMPF + some other UK stuff.....

REGRESSION 9\*Simply da best' zine for many a moon cos it gave me the wobbles, especially the 'ISPIT ON TOUR GRAVY' interview (which we mayor may not have reproduced) Anyways this is a killer zine features TOTEN HOSEN, VARUKERS, XPOZEZ, NEOS + more such as scene reports (Australian ones of course) definitely try and get it, send a £1 to (quickly turns to front) ALBY, 19 MCKINLEY AVE, MALVERN 3144, VICTORIA, AUSTRALIA. And while you at it why not lob in an extra quid and get a copy of the 'vicious circle' demo which is available from the self same address..... Simply da best.... best.... best.... best.... best.... best....

NTI-SYSTEM\*3-Allin german this beat, so pretty logiceally its undecipherable, but that dont ake it boring do it bun, oh no, really good printing and layout. Aint got a clue about a rice though, unless you know how much 2DM is (2 Doc Martins, 2 Danger Mouses?????) any oldway he address is... ANTI-SYSTEM, c/o HENNING PROCHNOW, MEISENWEG 4, 2300 KLAUSDORFF, GERMANY (W) ne has reason to believe that the dude who does this zine is also drummer to the h/c ost German band SCAPEGOATS.... So CHECK IT OUT\*\*\*\*\*

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LAAMA\*9 - Also a £1 from PLO3, 00421 HELSINKI 42, FINLAND, yep its another zine, and its another classic, full of lovely pieces, features + bands including DRICITY, MDC, KAO5, TEEVEE, KADEM + more, this is crying to be in your collection, so dont ignore the cries get scribbling.....

# KILL 'EM ALL

# METALLICA

AND THE LORD SAID "LET THERE BE METALLICA IN PHOENIX", A HARD TASK CONSIDERING THAT H/M BANDS SEEM TO HAVE NO STREET SENSE AND WOULDN'T PROBABLY WIPE THEIR HOLY BUTTOCKS WITH A FLAG SUCH AS THIS, BUT LO AND BEHOLD BROTHER DIG TO THY RESCUE ONCE MORE, WITH A TAPED INTERVIEW, WE HAVE NO KNOWLEDGE FROM WHENCE IT CAME, SO BLESSING BE UPON THE SACRED BROTHER WITH THE TAPE MACHINE, ONE CAN ONLY HOPE THAT THE THING AIN'T COPYWRITED IN ANY WAY..... SO WELL SEE YOU IN COURT DIG !!..... ONWARD PILGIM..... ONWARD.

## WHAT'S THE HISTORY OF METALLICA ???

The band started in October '81 by me, JAMES HETFIELD + LARS ULRICH, got together in L.A. California, and Lars had this contact with BRIAN SLEGAL who was putting together this comp' album of L.A. bands which was going to be called 'Metal Massacre'. It was the first one he'd and Lars had a contact with him, so Lars got in contact with me. I'd jammed with Lars before then and I was playing rhythm with someone else, and Lars wed tried out on drums and he was absolutely shit!! so we just forgot him. Later on I was in another band and Lars had called me up and said y'know you wanna get this together, so I said sure, so on the first Metal Massacre, was only me + Lars, I played bass, rhythm and sang, Lars played drums and we had our friend LLOYD GRANT sit in and play lead guitar and from then on we auditioned people and finally got DAVE MUSTAIN on lead, RON DEGOUGHNEY, who was in my previous band on bass, then TRAUMA and a few other bands from San Francisco came down and played around LA. Me, Lars and Ron went and seen 'em, and we saw Cliff playing in this band TRAUMA, and we said this guy is just an amazing fuckin' amazin' bass player, we need this guy for our band, he was outstanding and Ron found out we were trying to get Cliff and Ron quit, I was living in his house, so it was kind of a problem, and finally we got Cliff to say yeh he'd join or at least audition, so we went up to San Francisco and a friend of ours MARK WHITTAKER whos now our sound man, which is now our house what we live in. So we auditioned Cliff in the living room and then he said yeh he'd join and then at that stage we got hooked up with JOHN ZAZULA, whos MEGAFORCE RECORDS, who got hold of our demo, and said I'd really like to sign you guys, so we took quite a big chance by going out to New York, we hired out \$1500, we drove out on the skewhall truck, which was all fucked up and one night Dave, ex-lead guitarist was driving all drunk and he hit a patch of ice and span out and crashed and hes all fucked up and got into a huge fight with Mark Whittaker who was our manager, now a sound man, and so on the road there, Dave was kinda getting a huge pain in the arse, he wasn't handling the road at all well with these negative vibes it wasn't flowing at all. So when we got to New York we decided that we were gonna get KIRK HAMMET from EXODUS because on the way we'd been listening to some EXODUS live tapes, and fuck y'know Kirk is real good and when we got to New York we told John we wanted to change guitars and we had some big-shows coming up, we opened in Vandenburg with the RODS and us, also at Le Mors, and then the VENOM shows were coming up, and so we had a little gap where we could switch guitars, so we did and called up Kirk and he goes 'Oh my God and in 1 day in this place where we practiced in Queens New York—a shithole of a place, like a music building were all these bands come to practice, so we had to sleep there—and we woke up one morning and said this is the day, we gotta tell him, okay we said whos gonna tell him not me, not me, I was the lucky one, I had to wake him up, we were all dressed and high, we walk in, hes asleep like a little baby.. "Wake up Dave we've been discussing things and your outta the band, that day in 2 hours he was on a bus back to LA, in 2 hours.... which was kinda lucky cos Kirk was flying in that day and there would have been a big fight...

## WHAT'S THE SALES OF THE LP 'KILL 'EM ALL' ????

Worldwide its about 65,000, which is really good, in the states I'd say its about 35,000, and its mostly New York and California were its selling most, yeh on the coast, the middle of America, its just crap. We did a tour with Raven, all the way from East to West coast, the gigs in the East coast were Ok and you hit the middle of the country and its total hic-town, full of cowboys... 'yoooo long-hairs, get the fuck outta here!!' It wasn't too happening either, we were booked into these really huge halls too and only 200 people would turn up, oh my gawd lets get the fuck outta here.... huh there just so far away from everything, its like wasteland y'know.....

## YOU USED TO PLAY COVERS OF DIAMOND-HEADS 'AM I EVIL' + 'THE PRINCE'... WHY ??

Why?... Ok when we first started out we had only a few originals, first song was 'Hit the light that we had, then 'Jump In The Fire' and then the 'Mechanix', which is now 'The 4 Horsemen', and we wanted to do some gigs, get some exposure, so we decided we was gonna do some covers and we decided we weren't gonna do the basic covers, your priest, your this + that, that everyone else does, so we were doing some overseas stuff, we used to do 'Let It Loose' by Savage, 'Killing Time', Sweet Savage, Sucking My Love, Am I Evil, The Prince by Diamondhead... why??? cos people didnt really know that they were covers back home, they thought that they were originals, thats basically why...

## HEARD A RUMOUR THAT YOU WERE LOOKING FOR A FRONTMAN, WHY??, AIN'T YOU HAPPY WITH PLAYING GUITAR AND SINGING??...

OK... when we first started, I was just singing, I wasn't playing guitar or anything, and I'd played guitar before in previous bands, and I decided that everyones playing guitar, I wanna sing, cos local bands were looking for singing, so I thought I'd have a better chance if I started singing, so in the first four METALLICA shows I was just singing, when we played with SAXON, I was just singing which was like the second gig ever. So I day, I told Lars I wanted to play guitar forget about singing, cos we could go quite a bit further, so we started looking for a frontman, we tried out various people and no one was working out at all, so I just kept singing and playing, and its just continued, we've been looking for people for a long time, and we had JOHN BUSH from ARMOURD SAINT in mind, cos we saw him once and hes got a real good voice and a lot of balls + guts but, well were looking for a total lunatic and someone who can really communicate and I think we could go quite a bit further if we had a frontman, cos I have to tune up my guitar and have a drink here and there, but anyway JOHN didnt wanna join, he thought ARMOURD SAINT was more happening, there buddies, all live close together, high school friends, he didnt wanna take the chance, which is cool, but we saw him live and he wasn't as happening as we thought he was.....



# METALLICA

# METALLICA

## CAN YOU TELL ME SUMMAT ABOUT THE FORTHCOMING LP ??

After the gig in Belgium, we go take the ferry to Copenhagen in Denmark, well be practicing in MERCIFUL FATE Studio's, with their equipment, cos our equipment got stolen in Boston, about a month ago, the whole truck a u-haul truck and all our truck. The crew went up, quite a drive 6 hours, cos we had to get some passport stuff taken care of, so the crew drove up to this gig but there was so much snow that the gig was cancelled, and the next morning, the crew stayed up there and called us up and said the trucks gone, all your snits gone, but the guitars were in the hotel, wed bring 'em in in cos it was so called out, but all the backline the drums, the drummers, the PA everything, fuckin' gone. But we did some gigs to get some money together, we borrowed ANTHRAX'S equipment and we got some benefits going on, EXODUS + someones gonna play for free, to make us some money, which is real nice..... Back to the LP all this rented equipment well be playing on in Sweet Silence Studios in Copenhagen, were some early MERCIFUL FATE demos were recorded. Its real good and raw but punchy right in your face. Its gonna be entitled 'RIDE THE LIGHTENING', its got a good album concept, like night sky, with the silhouette of a guy in an electric chair, with lightening coming down weve got 'ride the lightening', 'fight fire with fire' a song about nuclear war shit. 'paint it black', which is kind of a slower song, its about this guy whos slowly dying, losing everything in life, and just dont give a fuck anymore. Weve got 'creeping death', which is about the 10th plague, moses, the smoke that killed the first born of the Egyptians. Weve got the instrumental epic, it builds up huge, and a couple of others that we dont have titles for yet, another real fast one, 'Fight fire...' is like faster than 'motorbreath', REAL FAST AND REAL FUCKIN' HEAVY !!!!!!!!!!!!!!!

WELL THERE YOU ARE THEN AN EXCLUSIVE(?) 'METALLICA' INTERVIEW OOOOOOOOOO, THE AFOREMENTIONED LP 'RIDE THE LIGHTENING', IS PROBABLY WELL OUT BY THE TIME YOU GET YOUR GRUBBY LITTLE PEEPERS ON THIS, SO CHECK IT OUT, ALSO DEFINITELY CHECK OUT, THE FIRST 'METALLICA' LP... 'KILL 'EM ALL', AS WELL AS THE 'JUMP IN THE FIRE' LP. AS BOTH ARE EXCEEDINGLY GOOD, AS MR KIPLING WOULD SAY !!!!!!!



# SOCIAL CONFUSION

Anything OUT OF STEP... can do we can do better screamed Mids down the phone, so get of your ass and get out there and get 'em, so after months(?) of relentless searching I finally tracked them down, posing outside Probe, huh punx!! So a secret rendezvous was made, and we met one fair Tuesday along the brooky, were I was passed the following goodies, anyway less of the shite and you can read about, one of Merseysides more politically aware/active bands...

The band line-up was Bill, Andy, Keith and Joe. Joe left in winter '82 just before we were due to do a gig at Kirklands, we continued with the gig we shouldnt have bothered. At the start of '83 Neil joined and took up second guitar. We did a number of gigs with this line-up, none are worth mentioning from our point of view, Kieth left after the gigs in the summer. The present line-up is Andy-Drums, Billy-Bass & Vocals, Neil -Guitar.

Over the past two years Social Confusion have been in a confrontation against what we have been brought up to believe in as truth and normality, this has been our education from birth. Our main achievement to date has been to break most of our minds free from the propaganda the state would have imposed on us for the rest of our lives, but their ties still remain, the largest being we have to work or claim dole for a living, but their ties still deeper than this basic restrictions imposed by a monetarist world.

We would prefer to be self governed but this claim for individuality would only, we believe lead to more confrontation, as such freedom would only impose on others.

At present we are constructing a new set of songs which we hope will have a better musical content than the last (can we really fail?) We are also gradually piecing together a demo, the product of several trips to a studio which we'd like to recommend, its a 4-track studio, the rates are £7.50 a day (9am to 4pm). The address is as below

LIVERPOOL YOUTH MUSIC, 4 CORNWALLIS ST, LIVERPOOL. (Tel-708 8295). The address for SOCIAL CONFUSION themselves is 2 DEL CLOSE, BROMBOROUGH, WIRRAL, MERSEYSIDE.. Send 'em loads and loads of dead difficult questions cos I happen to know they luv 'em.....

ANDY-STIX

BILLY-BASS/VOX

## REPULSION

What would be the point, what would be the use ?  
Its just like cutting your throat to escape the noose.

Wheres the reason, wheres the sense,  
Its always behind me, the shadow of torment.  
Theres a permanent fist hanging over my head  
If I react then the violence has spread,  
It would have won me over, Id be part of a crew,  
I could patrol the streets and fuck up you

So when Im cornered what do I do?

Its not the beating that scares me, its not the black + blue  
Its more like after the event when you think about what you  
Its then you realise you got a pretty sickly deal

Im feeling very hurt, but its not the physical pain

I just dont want to experience this emotion again

Whats the use of staring at you through the window

Why do you try to provoke me ? I cant see the point of it

I just dont see the use of it

Well you tell me that Im wrong, you tell me Im not right

Well who the fuck are you, all you do is fight

I beleive Im on the right side of the wall

I beleive that wall should not be there at all

When I walk through this jungle, you try to run me out,

Well you want to try and divert your endless energy,

To fighting the biggest power thats even over you.

Come on try hard, Im not your enemy, throw your weapons away

Give yourself a rest, the system needs no more helpers right now,

Lets try + cut back, reduce the clout

Feel

I dont want to turn around, dont want to get pissed,

I dont want to creep about, dont want to clench my fist

Dont want to hang my head low, dont want to run, dont want to snide.

No punch, no kick, no slap, no flick, no knee, no butt, no directed foot.

no bottle, no brick, no I feel sick, no knife, no gore, no please no more!!

# DIRGE WALKING TALL + LOOKING THE WORLD IN THE EYE

OK THAT ADDRESS TO CONTACT DIRGE IS.....66 GALLARDS HILL, BRAUNSTONE, LEICESTER,  
LE3 1TC..... (enclose SAE)

The phenomenon known as DIRGE came into being about 18 months ago, but they didn't start doing gigs until October '83, way back in those dark times our heroes were influenced by the beautiful sounds of CONFLICT, DISORDER, GRASS, RUDIMENTARY PENI, FLUX, CHAOS UK etc.....

They are still influenced by this motley crew, but obviously the band, each have their own band fave. The present line-up of MICK-VOX, DEBBIE-LEAD, GILB-DRUMS, PHIL-BASS (+ backing vox) seems to be the most settled so far, cos so far in their short existence DIRGE have been through 2 other singers and a guitarist, so those of you with an IQ of more than 2, would have guessed that PHIL + GILB are the two members still surviving from the beginning..

Gig wise, they've only done about 10 'proper' gigs (??), but they have done a lot of gigs locally at school halls and the like, best gigs so far have been at Leicester and Nottingham while the all time downer was at the Old Queens Head in London (with the VARUKERS). Anyway I'll cut the crap and let you see what the band have to say for themselves.....

## THE TRACK 'WALK TALL', WHATS IT ABOUT ??

It is in fact an old 'Val Doonican' song and its about growing up and doing things, that mummy said you shouldn't do.....

## AT NOTTS, A SONG CALLED 'DEATH QUEUE' WAS DEDICATED TO TAF (DISORDER) + AS TAF AINT EXACTLY THE PEAK OF PHYSICAL FITNESS, DOES 'D-Q' CONDEMN THE USAGE OF DRUGS AND OTHER SUCH SHITE WHICH TAF SEEMS CONTINUALLY FUCKED UP ON ??

Actually 'Death Queue' has nothing to do with drugs etc.. it is about the thoughts that we think an animal might have going through its mind while on its way to slaughter. Mick our singer, dedicated it to TAF for getting us a gig.

## WHAT DID YOU RECKON OF ITALIAN HARDCORES 'WRETCHED' ??

We all thought they were really good, very fast and powerful....

## DO YOU FOLLOW THE INTERNATIONAL 'PUNK' SCENE, AS WELL AS THE UK (shit) ONE ??

We do like the international punk scene, I don't know why you call the UK scene shit, there's lots of HARD-CORE bands springing up now, none of them are really big, but there are loads of unknown bands that are really good.

## I REMEMBER READING SOMEWHERE THAT DIRGE HAD SPLIT UP, BUT AS YOUR STILL GIGGING, OBVIOUSLY IT AINT TRUE, SO WAS THIS JUST A RUMOUR OR DID DIRGE PACK IT IN, IF SO HOW COME YOU STILL AINT DECEASED ????

Harry who this letter was sent to (old singer) started off that rumour, he seems to think every time there is a line-up change we have split up. DIRGE have definitely not split up and do not intend to.

## ANY PLANS TO RELEASE TO RELEASE VINYL + WHAT ARE THE TRAX ON THIS DEMO DOING THE ROUNDS IS IT A GOOD INVESTMENT ??

We should be going into the studio soon to record some trax. We'll have to wait and see what becomes of it, as for a demo, we didn't even have one out!! I think it was something Harry started off when he was in the band. I advise you or anyone not to buy a demo off us unless it states our address which is 66 GALLARDS HILL, BRAUNSTONE, LEICESTER. If anyone wants a copy of the DIRGE Nottingham live gig, send a blank C-60 tape and an SAE to the address above.

## HOW DID YOU GET THE GIG AT NOTT'M + WHAT DID YOU RECKON TO IT, WAS THERE A GOOD CROWD REACT

We knew of the gig and that DISORDER were playing, GILB knew TAF, so he asked him if we could play and GILB had to write to him, we got a reply saying we could play. Dig organised the gig, so its thanks to Dig and TAF for letting us play. We were put on really early in the order and the place wasn't really warmed up, so there weren't many dancing, but we've had a few letters and interviews after the gig so people must've liked us....

## DO YOU ACTUALLY PUT WHAT YOU SING AB OUT INTO ACTIONS, OR ARE YOU CONTENT AS MANY 'PUNK' BANDS ARE JUST TO SING ABOUT TOPICS THAT 'ANNOY' THEM ??

GILB and Debbie are members of ANIMALS RIGHTS SOCIETIES etc. We are into taking action as well, as the only way of stopping things that annoy you is to take action as we see our band as some form of action as what we don't agree with.

## WOULD YOU BE PREPARED TO PLAY WITH ANY TYPE OF B AND ??

As long as there's not violent we would play with them. We would rather play with bands like ourselves who are into peace etc,....

## IS THERE ANYTHING ABOUT 'PUNK' WHICH PISSES YOU OFF ???

Punks slagging punks pisses us off. It is such a waste of time, if we are all of the same movement, then why slag each other off, its stupid!! If we are to achieve anything from our beliefs, we have got to stick together.....

## ARE YOU PREPARED TO BE LABELLED A 'PUNK' B-A-N-D ????

Yeah, we don't claim not to be punks, we are all punks and we play punk music so yes we are a punk band.....

## DO YOU RECKON YOU GIG ENOUGH ?? + PRACTICE ENOUGH ??

We would like to play more gigs, but its not that easy getting them. We normally practice once a week for two hours. We think that it is adequate.....

## HOW COMES NOT MANY PEOPLE HAVE HEARD OF YOU ????

I don't know, probably because we haven't got a record out and we don't gig very often at the moment.....

## ANY OPINIONS ON THE RECENT STOP/SMASH THE CITY EXTRAVAGANZAS-DID YOU ATTEND ??

Debbie went, Yeah it was really good idea, its a pity so many got arrested when it was supposed to be a peaceful protest.

## I GOT THE GENERAL OPINION THAT YOUR VEGITARIANS, THEN WHY WEAR THE LEATHER ?? DONT YOU FEEL A BIT OF A HYPOCRITE ??

No, you go as you want to, there are no golden rules saying that if you don't eat meat you can't wear leather, thats just being stupid, I try not to wear leather anymore, but thats my choice, no-one tells me what to eat or wear.

## ANYTHING ELSE TO ADD ???

I'd like to take this opportunity to thank the following people.....

You + the rest of the fanzines who have wrote to us, Lee, Slobb, Zippy, Dave, Diane, Barney (ALL THE BEST), Phil and Debbie's Dads for driving, Mad Rob, Anarchy Malc, Abhor + Burton lot, Devoid, TAF, Dig, Frank (Backdrop), Marlene for printing the leaflets and anyone else who has contributed to us...

VERY SPECIAL THANKS TO THE VARUKERS..... (Tony/Andy/Damion/Tony/Rat)





## VIVISECTION OR THE THINKING MAN'S BLOODSPORT



THE L I B E R T I A N

FIGHT BACK

Vivisection or Animal Research can take many varied forms of experiments ranging from Cosmetics being Forceably dripped into Rabbits eyes to Beagles with implanted cancerous tumors to Inhalation tests (LC50) where rats and Beagles are forced to inhale cigarette (tobacco) fumes and other poisonous gases and substances to explosion tests (at Porton Down) force feeding of drugs, burns, shock, irradiation, brains removed, eyelids stitched together. Nice to think what the jolly governments doing with our money behind our backs in huge buildings shielded by the public's eye.. Millions of pounds are spent on this sickening crime, over 4 million animals are used for the so-called benefit of the Human Race, How many are now crippled with the Morning Sickness drug Thalidomide - That was found safe in animals. 18 million children died of starvation last year Millions of Pounds spent on ... ANIMAL EXPERIMENTATION... The laboratory I have been in was called HAZLETON LABORATORIES EUROPE LTD. In Yorkshire Harrogate to be exact is one of the biggest laboratories in the United Kingdom a nice building in a nice surrounding Industrial Estate But inside Thousands of lives are sacrificed for the Greedy Whore of The Human Race, We arrived there with a group of Demonstrators and the Toxicology Department was left opened we piled in there and Rabbits with Shaved patches of fur, Hamsters and hundreds of white Rats were found. The place smelt off Disinfectant intermingled with animal Excretion White coats hung up on coat hangers....

...IS OUR LIBERATION

There is a Hazleton in most towns.. A Thousand animal serums in most towns. From the lipsticks to soaps to medicines there all there. Boycotting these products is just not enough. Organize and hit these places where it hurts most. Their Labs and outlets are not safe.....

### A VICTIM OF SCIENCE

#### Usefull Address

Vegetarian Soc  
Parkdale  
Dunham Road  
Altricham  
Cheshire

Vegan Soc  
47 Highlands Rd  
Leatherhead  
Surrey

Compassion in  
World Farming  
20 Lavant St  
Petersfield  
Hampshire

Hunt Sabs Assoc  
Po Box 19  
LONDON  
SE22 4LR

League against  
Cruel Sports  
7 Reform Row  
London  
N17 9TW

PUT CALVES 1ST  
MEAT STILL IS MURDER



PHYSIOLOGY EXPERIMENT ON JUST ANOTHER LABORATORY TOOL....

#### Usefull Address

Merseyside Animal Rights  
Committee c/o Po Box 16  
Liverpool L24

British Union for the  
Abolition of Vivisection  
(new address) 16A Crane Grove  
Islington, London N7 8LB

Animal Aid 111 High St  
Tonbridge, Kent, TN11 1DL

National Anti Vivisection Soc  
51 Harley Street London  
W1N 1DD

#### REMEMBER

ANIMALS HAVE NO  
VOICE OF THEIR OWN  
FIGHT FOR THEM NOW...



-There are many other obscene and despicable atrocities humans commit on other animals such as the Meat trade and Factory farming, 3,000 lives a minute on Meat production, The fur trade, seal culling and the Madding Middle aged force the pasture of Hunting. But there is not enough space to talk about that here for any information you may need addresses are written above. please get in contact Thousands of Millions of lives depend on your voice; your shout your actions

-CHRIST WITH ALL THIS GOING ON WHO NEEDS THE BOMBS ??? ??? Animals can't speak Their screams are muffled behind Government white papers and Brick buildings. They rely on YOUR VOICE, UNITE AND FIGHT THE PEOPLE IN POWER WHO ALLOW THIS TO CARRY ON!!



WE CAN WIN/RAISE YOUR VOICE!

GRIFF THE BFF

Written by Griff Se Dearnford Avenue Braunborough Wirral Merseyside



I'M NOT AFRAID TO  
STAND UP AND SHOUT  
AND FIGHT THESE  
BUSTARDS BACK

# I SPIT ON YOUR GRAVY! THE INTERVIEW!

**THE FACTS:** I SPIT ON YOUR GRAVY ARE A 5-PIECE BAND HAILING FROM ST. KILDA, MELBOURNE. THE MEMBERS ARE:  
**SCOTT** - LEAD VOCALS, DRUMS, UNCONTROLLABLE DRINKING  
**FRED** - LEAD DRUMS, VOCALS, SEX APPEAL, CHICKEN-FUCKING  
**JASON** (THE LOVE MACHINE) - LEAD GUITAR, STRING-BREAKING, INTELLECT  
**MARK** - BASS, TATTOOS, STEALING, PISSING ON CROWDS ETC.  
**JOHN** - LEAD HARMONICAS, BACKING VOCALS, SLIDE SHOWS

WELL, GRAVY... UMM... HOW DID YOU COME BY YOUR NAME?...

IT WAS SORT OF TAKEN FROM A FILM I SPIT ON YOUR GRAVE!!

IT WAS A GREAT MOVIE ABOUT THIS WOMAN WHO GETS RAGED ABOUT A HUNDRED THOUSAND YEARS AGO. SHE GETS HERSELF TOGETHER, SEDUCES THEM AND KILLS THEM ALL. SHE SITS IN THE RITH CHAIR... HE'S ERECTION AND HE BLEEDS TO DEATH WHILE TO OPERA RECORDS... IT WAS A TRULY INSPIRATIONAL MOVIE...

IT SOUNDS LIKE YOUR UMM... INTO VIOLENCE...

**BULLSHIT!!** SENSELESS VIOLENCE IS FUCKED!! IF ANY PERSON STARTS A FIGHT AT MY GIGS, WE'LL WALK OFF STAGE!!

WELL... UMM... OF COURSE WE'RE A POLITICAL BAND! LIFE IS POLITICS! EVERY SINGLE LIFE ONE DOES IN LIFE IS POLITICS, YOU SHOULD KNOW THAT ALBY, WHAT A STUPID QUESTION... NEXT!!!

WHAT ARE YOUR SONGS ABOUT?

EVERY SONG IS DIFFERENT! "SOLAR EMPLOYMENT, NUCLEAR DESTROYERS" IS SELF-EXPLANATORY, "GRAVY SUN" IS ABOUT THE HOUSE WE LIVE IN, AND ALL THE STRANGE PEOPLE THAT HANG OUT THERE... UMM WE'VE GOT A NEW SONG CALLED "LET'S GO BUY A PIZZA" ABOUT HITTING UP ANCHOVIES AND BECOMING ADDICTED TO PIZZAS.

I NEED A HIT OF PIZZA... I BETTER GO HANG OUTSIDE OF TOPOLINOS, TILL I SCORE...

AND WE'VE GOT SONGS ABOUT VOODOO DOLLS WHO MAKE A MESS IN YOUR KITCHEN AND LISTEN TO THE CRAMPS UP FULL BORE. SONGS ABOUT PIRANHAS, NUCLEAR CHAOS, LOTS OF SONGS ABOUT LEATHERFACE, THE CHAINSAW-WIELDING MANIAC FROM "THE PRESTON CHAINSAW MASSAGE" HE IS FRED'S HERO, I THINK...

"DONE TO DEATH" WAS WRITTEN FOR A MOVIE BEING MADE BY A BLOKE CALLED DARREN BOYCE... IT'S AN EL-CHEAPO SUPER-B HORROR FILM WHICH IS GONNA BE A CLASSIC!! THE TOMBSTONE HANDS DO THE SONG IN THE MOVIE WHICH WAS WRITTEN & SUNG BY FRED!!

AND WE WROTE "DONE TO DEATH PT. 2" COS WE WERE TOTALLY INSPIRED BY ARTHUR FROM THE CORPSE GRINDERS

DO THE CHAINSAW SHUFFLE!

WHAT ABOUT THE CHARGES OF "SEXISM" PEOPLE HAVE PUT UPON YOU?...

WHY?! BECAUSE WE DO "BIG WOMEN" BY G.B.H.!! ABSOLUTE BULLSHIT! IT'S A FUN SONG WITH A GOOD BEAT. BESIDES, IT'S A CELEBRATION OF LARGE WOMEN... "CATHOLIC SONG" IS OUR WAY OF SAYING "FUCK YOU!" TO TOO MANY YEARS OF RELIGIOUS BRAINWASHING! SOME PEOPLE ARE JUST NARROW-MINDED GUNTS! I'M SURE OTHER BANDS WOULD LIKE TO SING ABOUT SEX, BUT THEY'RE TOO WORRIED THEIR FEAR GROUP WOULD LABEL THEM SEXIST! WE HAPPEN TO ENJOY SEX AND SO DO OUR AUDIENCES. SO EXCUSE US WHILE WE INDULGE IN A BIT OF POLITICALLY JUSTIFIED IDEOLOGICALLY UNSOUND SEXUAL FRENZY!!

WHAT DO YOU THINK OF THE PUNK SCENE IN MELBOURNE?

I RECKON IT'S GREAT!! THERE'S SOME GREAT BANDS LIKE END RESULT, CIVIL DISSIDENT, DEPRESSION WHO ALL KNOW HOW TO TAKE A JOKE, AND THE PUNK SCENE IN MELBOURNE, SURE KNOW HOW TO FUCKING RAGE!!

OOH MY STOMACH FEELS LIKE IT'S GONNA BURST!

AND WHO ARE YOUR BIGGEST INFLUENCES SCOTT?...

WELL, ALBY, I'M GETTING INTO SPIKE FROM "DEPRESSION" AT THE MOMENT...

HO HO HO HO HO HO!

SO HOW DID YOU GET THE WRITE-UP IN THE SUN?

WELL ALBY, IT WAS LIKE THIS... PAUL STEWART, THE JOURNALIST WAS AT THIS PARTY AND HE HUNG HIM UP ON A CLOTHES LINE AND FUCKED HIM UP THE ARSE, AND THEN HE CUT OFF HIS TESTICLES AND SEWED THEM INTO HIS MOUTH. SO NOW HE GETS ENORMOUS ERECTIONS OF THE NOSE...

OUR INFLUENCES ARE MANY ALBY, G.B.H. IS AN OBVIOUS ONE, PAINTERS & DOCKERS, PISTOLS, ONE WAY SYSTEM, TOMBSTONE HANDS, I DUUNO... LOTS OF DIFFERENT STUFF... I THINK OUR MAIN INFLUENCE IS ACLAND ST. ST. KILDA AND ALL THE STRANGE PEOPLE WHO LIVE THERE AND GIVE US SUPPORT AND ENCOURAGEMENT... AND I'D LIKE TO THANK MY MUM AND DAD AND MAVIS DOWN THE ROAD BLAH BLAH BLAH...

INCREDBLY! STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED UP ZOMBIES!!

CRUSHED BUGGIES (SUBHUMANS) (WET TAXIS) (BUBBLE-GUM) (BOAT BOYS) ME!! SHIT!! (HOUND DOG TAYLOR)

**KER-ACK!**

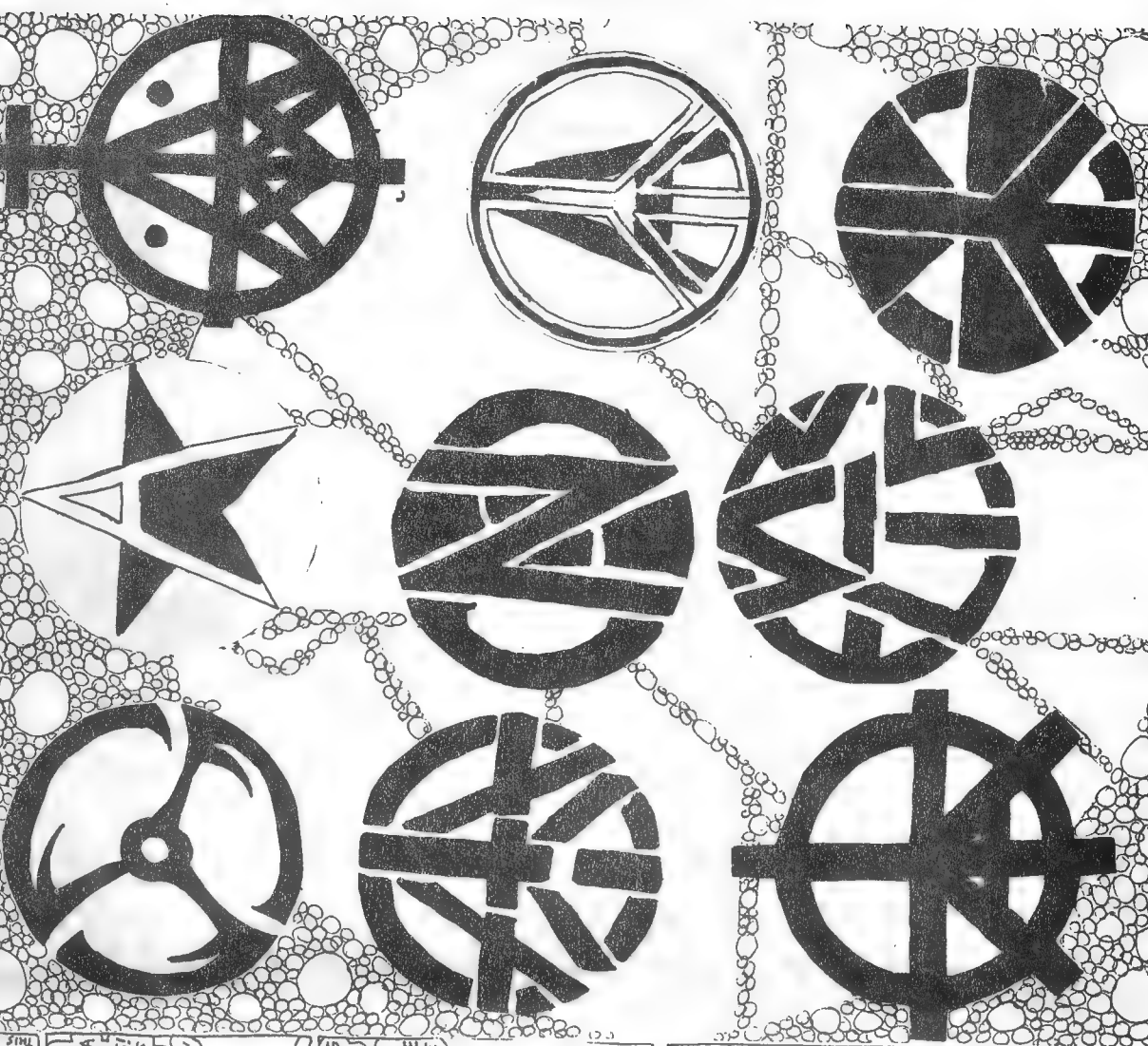
WHAT A STRANGE WORLD!

WHAT A DEPRESSING SIGHT!



# PUNK AND CIRCLES

YES THATS ALL REALLY GROOVY BUT HOW DOES IT SOLVE THE WORLDS PROBLEMS??? SIMPLE ..... IT DOESN'T



TAKE YOUR HANDS OUT OF THE WATER, THE RIVER IS ABSOLUTELY FULL OF THESE CARNIVOROUS FISH CALLED PIRANHAS AND THEY BITE PEOPLE!!

OH SHUT-UP UNCLE PIRANHA!

GO STICK-UP YOUR DICK IN A PIRANHA'S MOUTH...

PEOPLE COME ALONG AND WANNA SHOW FILMS, SO WE LET THEM, WE SEE INTERESTING THINGS THAT PEOPLE ARE DOING SO WE ASK THEM TO COME ALONG AND GET SPAT AT BY THE AUDIENCE, OUR HARMONICA PLAYER IS GETTING INTO JUDE-SHOWS AND SHIT LIKE THAT... WE'D ADD ANYTHING TO GIVE UP OUR BASIC INCOMPETENCE AT PLAYING! FRED FUCKS CHICKENS, OR TONGUES OUT WATERMELONS OR GETS HIS CLOTHES RIPPED OFF.. ANYTHING TO GET A CROWD GOING!! WHAT DO YOU DO IN YOUR SPARE TIME ALBY? WANK OFF TO OLD ISSUES OF 'REGRESSION', OR 'PUNK LIVES' P? HUHP? TELL US!!

ERRR... NO, I USUALLY WANK OFF TO THE SEALED SECTION OF CLEO

WOOF!

COME ON GRAVYS! OF COURSE WE'RE FUCKING SERIOUS YOU FUCKIN' UGLY, SMELLY, WOMBAT-FUCKING, DIRTY, SMEGMA-BREATHED, SHITTY INSIPID, FOUL, THAT-NOSED, ARSEHOLE LICKING, CUNT-FACED FRASER-LIKE SHITHEAD JOURNALIST!!

THROW HIM SOME GRAVY!!

ERRR... NO, I USUALLY WANK OFF TO THE SEALED SECTION OF CLEO

**STRENGTH THROUGH GRAVY**

MINNA... MEAT MEANS YUM!

DONT ARGUE! ALBY'S HAMS ARE BEST!

GRAVY BOOBY!

WELL... UMM... WE BELIEVE ABOUT YOUR STRANGE NOT JUST A FISH BUT PIRANHAS WITH... A WAY OF LIFE...

HEY!

AND WHAT ABOUT ALL YOUR GIMMICKS YOU USE IN A LIVE SHOW?

WE JUST PLAY AND ALL THESE STRANGE THINGS HAPPEN...

LOOK! IN THIS CLOSET! DEAD TEDS EATING MEAT!!

WAAA GNAW MUNCH SLURBER

I DONT GIVE A DAMN I DONT FUCKING CARE I'M GONNA KILL ME MUM + DAD AND PULL OUT ALL MY HAIR I'M FED UP WITH THE DOLE AND THE HUMAN RACE I'M GONNA CUT MY LIVER OUT AND SHOVE IT IN YOUR FACE!! LETS KILL THIS FUCKING BORING CUNT GRAVYS!!

EEERR... NO

I SPT ON YOUR GRAVY INTERVIEW KINDLY REPRINTED BY PERMISSION OF ALBY + [redacted], THANK SPORT

# THE SEATS OF PISS

Here I am on my very first job for *Phoenix*, and what a job they give me, the bastards!!!! I was expecting a nice little revue or write-up, but no, thrown in right at the deep end, an interview with the most outrageous band going THE SEATS OF PISS!!!! At first I thought it was a joke, but then I realised they seriously wanted me to do it. Oh well with my trusty pen in hand, I racked my brains for 20 questions, and here's what became of them. I started with the usual.....

## BRIEF HISTORY OF THE BAND..

Hendrix: I wanted to form a fucked up queers band. I started doing solos at gigs, then I met up with GABBA 4-COCKS and discovered that we had a resistance together, with my lyrics + Gabba's power chords. We started playing gigs and discovered that we were a complete success. Then came the drum-machine, then we discovered that when playing live at big gigs, we need an 8 piece drum kit, that's when MICK from Glasgow joined us....

(Mandy: So far so good, I'm doing quite well with this interview. Lets try another easy one)

## WHAT IS YOUR LINE-UP??

HENDRIX: HENDRIX (DB)-vocals.

GABBA 4 COCKS-guitars. *Now in Chaps UK (Good move!!)*

HEAD BUTTED 6 TIMES-drums.....Piss on the crowd! Stab them cunts! Of course I shagged your sister!!!!!!

(Mandy: Oh dear I think things are getting slightly out of hand and I've only got as far as two questions. Lets try and get back to normal.)

## YES WELL ERR, WHAT TYPE OF MUSIC DO YOU PLAY ??

HENDRIX: Fast and fucked. I wanna be killed by the IRA, I've achieved my shag.....

(OH-NO....PEK and Fatso won't be giving me another job for a long time..)

Lets try again.....)

## HOW DO YOU LOOK AT LIFE ??

HENDRIX: Well my mother was an earthworm, my daddy sure had strange spunk. A game and a joke and the end is near.....

(Mandy: I suppose you could say that!! Down to No5)

## WHAT DO YOU SPEND MOST OF YOUR SPARE TIME DOING ???

HENDRIX: Drugged and pissed, making video's, writing songs, screaming at bastards.....

Looking at myself in the mirror.....

(Mandy: I've got to ask the next one even though it's against my better judgement!!)

## HOW DID YOU GET THE NAME ?????

HENDRIX: By pissing on seats in cinemas and buses and pissing in girl guides gobs!!!!

(Mandy: Well I asked for it didn't I??)

## WHAT DO YOU THINK OF DRUGS ??

HENDRIX: Calm me down, make me dum, help me to stay awake and drink 24 pints and still shag the arse of her!!

(Mandy: Well we're certainly not dealing with a 'straight edge' here, lets just check)

## ARE YOU INTO HOMEBREW ??

HENDRIX: Of course I shagged your sister. Barley wine especially.

(Mandy: Certainly not straight edge. I'll try another approach now, aaaaahh yes!!)

## HOW DO YOU COME UP WITH YOUR LYRICS?? I MEAN THEY CERTAINLY ARE VERY INDIVIDUAL\*\*

HENDRIX: Well the world is full of bastards, I just write the truth. And the things I do when I'm drugged and pissed!

(Mandy: I think I'll give up! This is really getting out of hand, I wonder if they'll print this. Try a nice ordinary question now..)

## DO YOU LIKE ANY BANDS??

HENDRIX: DISCHARGE had a message which I understood. Watties 'dead cities' touched me more than once. Apart from that I only write the songs.

(Mandy: Maybe this person is sane, lets carry on and see)

## HOW MANY GIGS HAVE YOU PLAYED AND DO YOU GO DOWN WELL ??

HENDRIX: Of course we go down well, the bastards have got to be pissed to dance lets face it. Me and GABBA have played over 40 gigs. The crowds love my lyrics, offend the bastards.. Piss in their glue bags.....

(Mandy: Well we've covered the songs lets get nosey about the infamous SOP videos..)

## WHAT ARE YOUR VIDEOS LIKE??

HENDRIX: Sex and spunk our truth, our lives which we live, it shows how fucked up we are. No censorship.....

(The next question, I'll get hung by PEK + Fatso for asking but damn it I've got this far I've just got to do it)

## DO YOU SHAG DOGS ??

HENDRIX: Yes I fuck dogs with a dux on and suck their cocks. There aren't many women what will have sex with me. So the spunk is white, fuck the dead!!!!

(Mandy: I asked for it didn't I? I think I'll go back to nice easy questions, that way we won't get done for pornographic literature!!)

## WHATS LIKE IN NOTTSE?

HENDRIX: Full of bastards, this is the city of bastards welcome, Tomatoes 20p a pound injected with LSD Yates 1/2-5 glass in face.

## DO YOU FIND YOUR SONGS OFFEND PEOPLE ??

HENDRIX: Yes, it's the whole idea, I just love to be spunked and pissed on.

## ANY FUTURE GIGS???

HENDRIX: Plenty, and videos, we play at least 4 gigs a month.

## ARE YOU INTO CND, VIVISECTION etc.. OR DO YOUR LYRICS STEER AWAY FROM THE USE OF OTHER BANDS??

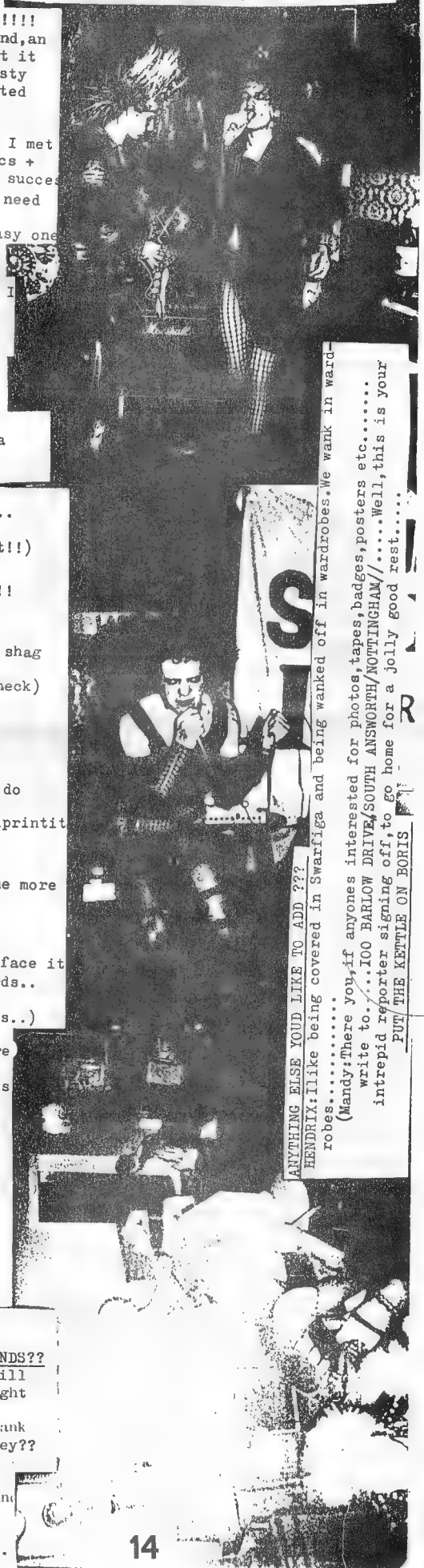
HENDRIX: Well, we steer clear of other bands lyrics, but don't take the right drugs to kill ourselves. I want to be different not classed as a disco 'glass in face' Saturday night bastard about town, burn your garage down, stab them cunts.

(Mandy: Well I must admit this is different than your usual everyday interview. Thank god! Satan there's only two questions left. Why did I get picked for this one hey?? at least next time (if I get a next time) it'll be easier....

## WHAT DO YOU THINK OF FANZINES??

HENDRIX: I don't know I only write the songs, I only write just look at the pictures and take LSD.

(Mandy: Well that explains it all! Now everyone will know about the SOP, the most individual band going 'in my opinion', you'd have to see them to believe them...





DISCHARGE - 'THE MORE I SEE' I2"  
OH NO HEAVY HEAVY!!!!!!!!!!!!!!!!!!!!

On first hearing, I was well disappointed with this LP, well who wouldn't be after the soopa doopa 'Used, ~~Abused~~ and Unamused' brilliant single, but after many plays this has won a place in my heart (yep I've got one somewhere) Yep they've slowed but they've kept that certain spark of originality that kept them head and shoulders above the rest (sounds like an ad) One little complaint is that this version of 'onward, christian soldiers' in no way bears any resemblance to the song of the same name when I was at school....ah wen I wer't! lad!

'Dorotheeeeeeee,I want Dorotheeeeeeee',a classic LP,imagine the powerful war-machine of Metal kings MOTORHEAD,being directed by the husky voice of Bonny Tyler,and youd be nowhere near WARLOCK,cos such a unison as above wouldnt work whereas,this LP does work from start to finish,its 100% numb arm'stuff,what more could anyone want(more pics!!)best track'Without You',cos it had me in tears,(oh wot a girlie!!!).Huh wot a pafetic review!!!!!!

DISORDER, UK's answer to KAAOS, this LP is faster than their previous releases but somewhat lacks in production, the guitar sounds like a black and decker drill, maybe they wanted it like that, full of screams and chaos that we all expect from them. I must say the cover is great, original to say the least, check this out. See ya in Rampton.

JUST A COOL LP AND THATS A FACT.....(Dig's fault all this H/M infiltration y'know,I mean  
6 months ago,we were all nice spiky haired youths,and along comes this 'hippy' with all  
his tapes + slap!bang!!wallop!!! were all trying to grow our hair,nowt wrong with having  
long hair though cos then it looks better in the air!!)Back to the vinyl,well the first  
side is all one song,but that dont mean its boring far from it,name me a UK band who can  
match their power and theyre a damn sight faster than your average UK band(thank Satan)  
So OK the lyrics are a bit of a joke(a bit??)but it does make a change to be shouting  
"SATANNNNN!!!!""LUCIFERRRRRRR" everywhere than the usual cliched 'anarchy'.Best trax are  
women,leather+~~\*\*\*\*~~AHELL' and the ASYLUM styled "AAAAAAAAAAAAARRRGH",which is just that  
KILLER ALBUM FROM A KILLER BAND.....  
WRETCHED- 'FINIRA MAI ?' EP.

you can hum their tunes walking down the street.Maybe its due to their new guitarist ?  
5 trax in all,Side B being the best side,keep it up,free sticker inside(wow!!)

A CLASSIC..NOTHING LESS..A CLASSIC..Definitely the best thing ever out of Australia and thats no lie!!To gain this amazing piece of plastic send about £2 to REACTOR RECORDS,PO BOX 623,CAMBERWELL,VIC 3124,AUSTRALIA.If forced to pick a fave track,I wouldnt cos every one of these three trax is darn right eatable no mess,honestly you can touch the power involved,adding the icing on the cake are the cute little lead breaks giving a HM feel to it!!Doubtless most of you are thinking'huh its probably 1000 mph thrashwell sucker your well wrong,DEPRESSION are in the same speed bracket as say THE FITS,but with more power and agression,so there you have it,yes foreigners have out thrashed all uk bands and now these 'foreigners' have come out with an EP that is slow but still blows away any current british release,so now UK bands are second at being slow.Lets all face it the UK scenes fucked.....And DEPRESSION look a damn sight better than the majority of UK bands,so forget ya GBH,mayhem,undead,abw,court martial, and check out.....DEPRESSION.....

ANTI-CIMEX - 'SET ME FREE' EP

Best release to date, the production is much better than their previous releases, but the EP seems to lack just a little bit of that brutal sound we all know, well thought out songs 'Victim Of A Bomb Maid' being the best track in my opinion, cant wait for their new EP released in a couple of weeks, send for this immediately.....  
E2 from TOMAS JONSSON/SOLARIS/2000

SATAN!!!!(yay This LP,literally blows ya bollocks off,this is a must for all you metal/punk  
out there,II trax of sheer noise,its actually faster than most punk bands in the UK.The  
lyrics are a bit on the shit side,but ignore them and BANG!!,that fuckin rad,get at all  
costs....Its released in the UK...SEE YA IN HELL!!!!!!

The latest release from Britains No1 fave band 'THE APOSTLES' yay,yay,TOTP material easily, Boogy on down + pass the glue bag...Well musically their competent, but as far as song s structures go they wouldnt even be allowed to play monopoly, lyrically as ever they run against the grain of the usual 'punk wock cliches', but in doing so, I fear the band themselves have dug their own rut and refusing to come out to play....

the radical/contraversial rantings and ravings,pluss the odd witty comments,always an hour or so good reading.Personally I wouldnt dash out and buy it(ID nick it or borrow it off Griff the ladybird,and not give it back)

I never see the point of releasing 'live' lp's,leave all live stuff to the bbotleggers  
 Im not saying this is crap cos it aint,but a good quality studio recorded LP of all new  
 stuff would have been received a little better,Im sure people wouldnt mind paying that  
 little bit extra.But the powers above released this live LP and its good,it features aall  
 the trax of a typical MAU MAUS set plus the newie'rebellion!,'facts of war' comes over  
 as the best treack...ermmm cannae think of ought elser to say.oh yeh cheers for the mentio  
 on back of cover(I still don't reckon Vicki knows 'em)

POISON IDEA especially the title track 'Second Coming'. The flipside has two trax 'INTERCOURS  
and 'SOLITARY FUN', both of which are marginally better than the A-side, the former of these  
two nosing in front cos of some good vocal work, pity theres no lyrics Id like to see what  
the band are about. Anyway you can get it from VOTE PEARSON, 42 HAZELWOOD RD, NOTTINGHAM, NG7  
5LB for £1.40 (thats how much I paid). The sharper of you will have noticed that thats the  
same address you oddbods can get your MRR's from.

indeed,well I couldnt let this record review pass could I,could I ???yes I could!!!!!!

Here they are the band with many line-up changes, back to their DISCHARGE days, this I2" reminds me of DISCHARGE 'WHY' I2"...8 trax of aggressive H/C, best trax 'Seek Shelter....', 'Who Pays', the lyrics are the usual ting anti-war (punk though), I must say lads youve taken DISCHARGES place, I wonder how long this line-up will last?? Whens the next release guys?? get wit now. I wonder if they know EMI have a part of Riot City, I wonder if they care (great), fantastic, superb and all that crap. "RIOT CITY ARE RIOT CITY"

Not I wanna know is wpt happened to our copy of vol12?? On well ours aint to wonder why...  
Stats off with the usual comic intro (which aint nort on the first one), but then bursts  
into the SEAMS OF PISS, with 'handsome' and 'ashes on the rag' off the demo, then were off  
down corie street again.....+ next hand up are DEFORMED with a live performance that dont  
really have you grooving in the asles, wierd how these guys are all heavily into foreign  
h/c, but they themselves as a band, rate a no-no on the clapometer, well on this tape anyhow.  
Onto Side 2 with MASS OF BLACK, who again are deasaaad boring zzzzzzz, however they  
are a wee bit faster than DEFORMED and have a bit more flowability to 'em....snff said.  
Now up pop DELAYED ACTION, well after jaspers bit anyway....a lot better than the previous  
two bands, even though it is only typical UK ploddiess, no breakneck thrash here.....  
.... Well overall I rate this tape a bit of a let-down well comparing it to Vol1) I is.....  
y So if I've kindled any interest it costs I think a £1 from Dave, 41 MAPLE AVENUE, LONDON.  
LANOS, WAS 2DA.....and if you dont like the sound of it you can jolly well fuck-off!!!

# Helpful Hints On Hair Raising (and the caring for it)

HAIR, well where can I begin? There's such a lot to be said about hair. Most puns really don't give a shit about their hair, they bung all sorts of dye and stuff on it and forget how much damage they are doing to it or half the time don't really care. The crunch comes when the damage is done, then the only alternative if it hasn't already fallen out is to have people like us. I've found a few ways to help and to keep us all from becoming baldies, and it's not shit, take it from me it works.

First of all you should have your hair trimmed once every six weeks, only a small trim of about half an inch will do the job. This helps to get rid of any split or damaged ends, and helps your hair grow a lot quicker. Any split or damaged hair will break off and stop the hair from growing.

When you wash your hair, wash it thoroughly and at least twice to get any hairspray or soap out of it, otherwise your hair will become damaged very easily. Let your hair breathe as much as possible and always condition it after washing. If you're using soap, hairspray etc to spike your hair then you should wash it at least twice a week, and give it a few days in between to breathe, otherwise your hair will become dead and split very quickly.

If your hair does become damaged, over-dry, brittle, over dyed or over bleached, don't have it all cut off straight away, there is a method that could save it. First of all get as much of the dead ends as possible cut off, then get a good strong conditioner, it's worth paying a bit extra to save your hair. Soak your hair in the whole bottle and leave it on for about 4 hours. If it's still looking bad, the next day repeat the process. This should give your hair back its body, shine and oils.

## "Long live the..." SOTIMMAPRA

A good alternative to conditioner for very dry hair, is olive oil or eggs. These replace lost oil, minerals, protein, that dye, soap and hairspray take out.

When it comes to dyeing your hair, choose a good dye and not the cheapest, as these hardly ever contain conditioners. A good black dye can be bought at Boots, their own make is very black not too expensive at about £1.50 and it contains conditioner, and doesn't fade or wash out. With bleach you've got to be careful, the ones in the shops don't work to well. The best type of bleach is powdered bleach which can be obtained at hairdresser supply stockists, it comes in powder form and you have to mix it with peroxide. You can get a large box for about £5, but it lasts for well over a year, you can use as little or as much as you need, so it works out very economical. Also it takes less than 20 minutes to work.

If you are dyeing your hair, then make sure you condition it thoroughly after each treatment, about 20 minutes to put back any oils the dye has stripped your hair of.

Crazy colours are not permanent dyes, they are conditioning hair colourants, so they cause very little damage. They only work on bleached hair so before you use one make sure your roots are freshly bleached. Massage the colour through your hair, and then comb through to give them even coverage. Crazy colours wash out very easily, to make them stay in a bit longer, wash your hair with cold water. Light colours such as blues, purples and pinks wash out and fade very quickly. To make them stay in a little longer mix the colour with a little peroxide, they will become harder to wash out. Darker colours such as reds, stain the hair without the addition of peroxide.

If you are showing through, don't dye it all over, only touch up the roots, because the rest has already been treated. Massage the dye into the roots, and try not to overlap onto the already treated hair, otherwise you will end up with over-bleached hair, which will be dry and brittle and very weak.

When you have to touch up your hair, when the roots are showing through, this brightens the hair up, only touch up the roots, because the rest has already been treated. Massage the dye into the roots, and try not to overlap onto the already treated hair, otherwise you will end up with over-bleached hair, which will be dry and brittle and very weak.

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That's all I can say about dyes etc., so I'll move onto things to stick your hair up with, I asked a lot of people how they did it and here's the results :-  
SOAP: Shield, Lux, Pears, SIMPLE SOAP (yay!!), Imperial Leather,  
HAIRSPRAY: Bristows Extra hold + shine, (not so Simple ??)  
These are the two main things used, the soap usually for shorter, hairspray for long hair. A few others are gels, mousses, + vasaline mainly for shorter hair.

I also asked a few people the best ways of getting their hair up.....  
Longer Hair:....Needs a lot more work, first of all crimp it to give it more body, then, backcomb from the roots upwards, pull your hair out to the desired effect, then spray the roots first. Let it dry and spray again until it holds well.

Shorter Hair + Mohicans:....Soap the hair all over and as it dries pull to the desired effect. A little spray of hairspray sets it in place.

When it comes to buying shampoo, you don't have to get the best, some of the cheaper ones do the job just as good. Family shampoos, the firms own make, work out very good buys at about 50p a litre. If your hair is damaged it can help to get a good shampoo. V.O. 5 is not too dear at 50p a small bottle or 80p a large bottle, the Oat Milk one is good, Conditioners can be a bit dodgy, the cheap ones tend to make your hair very greasy, it's better to buy the type suited to your hair type. A lot of firms do conditioners for dry + damaged hair. A good one is Alberto Balsam at about 70p a bottle. If you are suffering from damaged hair the best conditioner to get is Revlons Protein Enriched for dry and damaged hair it's a bit dearer than the others at 99p a bottle but well worth it.....



## Beauty's Only Skin Deep

(SUNT II)

Once again Pek + Mids have given me another almost impossible assignment, this time they want me to do a feature on make-up!!!!  
Well I'm no expert so I won't borbble on about how you should and shouldn't wear it because everyone has their own make-up style and I'm no exception. So I've done a bit of market research on good buys and ones to steer clear of.....

I myself have been using make-up for a long time, and over the years I've used a few different ranges. If you want really bright stuff, Mary Quant is good, but the prices are rather steep. You don't have to get the most expensive to look good. With the likes of Mary Quant, your only paying for the name. 'Rimmel' now do some really good colours at really good prices...eg Mary Quant-Lipstick r.r.p £2.50, Rimmel Lipstick r.r.p 75p. I know which one I would buy.....

There are a lot of other things you should bear in mind besides the color you require you should remember your skin type, some ranges can cause havoc with a sensitive or problem skin. That is one of the reasons why I chose to use 'BEAUTY WITHOUT CRUELTY', which can be obtained at most health shops. Of course it's not as cheap as the likes of Rimmel, but it works out quite economical as it lasts longer than most others. Most of the products sell at an average price of £1.99, but not only is it good for your skin, it has also never been tested on animals. The range caters for most skin colours, with a large range of products including nail varnishes and skin cleansers.

You can also pick up some good bargains at markets or discount stores, but you have to be careful as a lot of the stuff is not very good quality. Try also to steer clear of 'cat catalogue make-up' as you never get the colours you ordered, also you pay through the nose for make-up that isn't all that good.

You also don't need all the accessories advertised eg brushes etc.... You can get a good result by using your fingertips as long as you blend it in well. You also don't need all the skin cleansers, toners and moisturisers, soap and water do just as good a job.  
Of course a lot of people don't use make-up, that's good if your skins clear and full of life, lucky buggers!!!!, but if like me you feel you need something to cover up your dull lifeless skin, remember it doesn't have to cost a fortune to look good.

GOOD BUYS

FOUNDATION - Beauty Without Cruelty.....£1.99  
POWDER - Rimmel pressed powder.....70p  
EYE SHADOW - Rimmel powder shadow.....59p  
KHOL - cover girl.....30p  
MASCARA - Miners.....88p  
BLUSH - Rimmel powder blush .....59p  
LIPSTICK - Outdoor Girl.....70p  
NAIL VARNISH - Boots Own.....50p



# DISATTACK

DISATTACK ARE: TIZER DRUMS, STORM BASS, SKULLY GUITAR, KARL VOCALS.

DISATTACK were formed in December '82 influenced heavily by DISORDER, GBH, + DISCHARGE.. although now they say they are inspired by the likes of ANTI-CIMEX, EUROPE'S ARSE, ONSLAUGHT, (early) ANTISECT, VARUKERS, (early) RIISTETTYT, CRUCIFIX, ICONOCLAST, BATTALION OF SAINTS + of course DISCHARGE amongst others.....As of yet DISATTACK have not any form of vinyl release but they are hoping to remedy that soon, as there is plans in the pipeline for a 10 track 12" on HAY RECORDS entitled "WHEN.....WILL THE BOMB DROP?"

As you can see by the title of the 12" DISATTACK are a totally committed antiwar band + war is there main topic in song, as they would like to wake people up to the realities and horrors of war. There banner comes up there feelings to a tee... 'I DONT WANT TO BLOW UP, I WANT TO GROW UP!!' and they mean it too.

So I wrote to KARL the singer for a feature but due to recent mistreatment by 'FINAL CURTAIN' fanzine he is reluctant to do it, once bitten twice shy so to speak, which is unfair as Ive nowt to do with Plebbs antics, and nor would I have wasted 16p on a stamp if I didnt have a genuine interest in what he had to say. Not to worry the rest of the band seemed all to willing to answer my questions, theyve also said not to worry about Karl as he just thinks hes Cronos, Thanx to the rest of the band for there co-operation.....

Anyway heres the answers to a batch of questions by three of DISATTACK, thanx lads a message to Karl.... Snap out of this reclusive mold mate, there is plenty of genuinely interested people out here, who'd like to know what youve got to say.... anyway youth read on and learn summat.....

**WHAT 'SIMPLY' ARE YOU ABOUT, ARE DISATTACK AN ANARCHIST BAND ??**

Yes, well we do see ourselves as an anarchist band protesting at what we see is wrong with todays society. Our main message is an anti-war, anarchist one. Our perfect world is a world of equality and freedom, and the chance to live without the possibility of nuclear war.

**DONT YOU THINK DISATTACK ARE TOO PREOCCUPIED WITH WAR ??**

NO, I mean itll put some sense into the kids heads, give em the knowledge of the horrors + futility of war.

**YOU + DISCHARGE SEEM TO BE SLIGHTLY SIMILAR IN CERTAIN WAYS, HOW MUCH WOULD YOU SAY YOU HAD IN COMMON WITH DISCHARGE ??**

We do respect DISCHARGE for what they have and are now doing, but we dont want to say anymore concerning other bands as it always seems to get twisted

**WHAT ABOUT THE DISTINCT SIMILARITY BETWEEN DISCHARGES FACE AND YOUR PEACE FACE ??**

Well yes, there is a similarity, but thats only because DISCHARGES face had such an impact on us both visually and mentally. But remember we are DISATTACK not DISCHARGE and a blatant rip-off would be putting over DISCHARGES personal anarchy stance, so we substituted the sign for a peace one, putting over DISATTACKS opinion... ie we are 'peace-minded'.

**SINCE STORM IS THE ONLY ORIGINAL MEMBER LEFT FROM THE BEGINNING, HAS HE SEEN ANY PROGRESS ??**

Well yes obviously weve changed, progressed whatever in all directions. Musically we are now 10 times better easily, ha I mean when DISATTACK first got going we called a good practice doing 2 of our own songs sloppily and then mastering DISCHARGES 'Realities... EP' perfect (laughter) But now weve all our own songs and also with this crew, DISATTACK are a lot tighter and faster, also we also look a damn sight better than we did.

**WHATS BEEN YOUR BEST AND WORST GIG ??**

The worst was definitely the first one, none of this lot was around then, thank satan ha!! seriously we were awful but looking back it was funny, worst bit though was that on stage the then drummer (hello Gore) couldnt even get the beginning of 'Realities...' right thats how bad we were, but it was experience. And the best, oh well we all agree it has to be the last but one in Leicester, only cos after the gig Tizer was in the bog having a piss (and checking his hair!!) and he heard these punx talking and one of 'emm says that he thought he was watching DISCHARGE on the Apocalypse Tour again, hih we were all on cloud 9 for the rest of the night.

**DO YOU HAVE ANY OTHER SONG THEMES OTHER THAN WAR ??**

Of course we do, we dont want to get in a rut y'know. Other topics include songs about the corruption of the state (COUNTY MANIPULATION), general apathy at gigs (NO REAL MUSIC), the ones refusing to be used by the powers above us (NO FEEBLE SCAPEGOAT). Other songs include BURNING FLAME, NUCLEAR VISIONS, SHOULD THIS BE, and many many many more. Anyway if people dont like what we sing/play they can fuck-off, we aint changing for them fuckers.

**WHATS NEXT FOR DISATTACK ??**

Well lots more gigs obviously, and then hopefully theres the release of the 'When..' 12" We then want to do a 26 date tour around the country to promote it, starting in Stoke + ending in Stoke, but these are only ideas, and until they start to take shape we'll just keep gigging, thinking about nuclear war, looking and improvising on DISCHARGE pics, spiking our hair, studing and painting our leathers and posing against brick-walls... hahahahahaha

**ANYTHING ELSE TO ADD ??**

Yeh a thanx list.. 'thanx to no fucker'. hoho, no seriously thanx to Mick Brick of Hay Record DISCHARGE for much inspiration, Ritsons, Lady Lust's everywhere, Phoenix, Simple Soap and a big 'HELLO' to all mad headed punx everywhere who beleive in hair in the air... Right On !!

DISATTACK have asked me not to relay their address to you as they dont wish to be swamped by 'fan-mail' (modest bastards aint they) well not until WHEN has been released, So by the time Phoenix 5 is in your grubby paws, WHEN will be welded to your turntable, and then well print the exclusive address (woooooo!!!!!!) But in the mean-time anything youd like to relay to DISATTACK can be done through PHOENIX

**MANIA FOR WAR.**

Just to please their mania for war,  
Lives are forfeited.  
Thousands flung from their homes,  
Funny farms levelled and for what?

**HELL FIRE.**

Men, women + children, hide for safety.  
BLISTERING LIGHT, BLISTERING LIGHT.  
Housing estates raised to the ground.  
BLISTERING LIGHT, BLISTERING LIGHT.  
Whole forests levelled at one blow.  
BLISTERING LIGHT, BLISTERING LIGHT.

**TV.ROLE.**

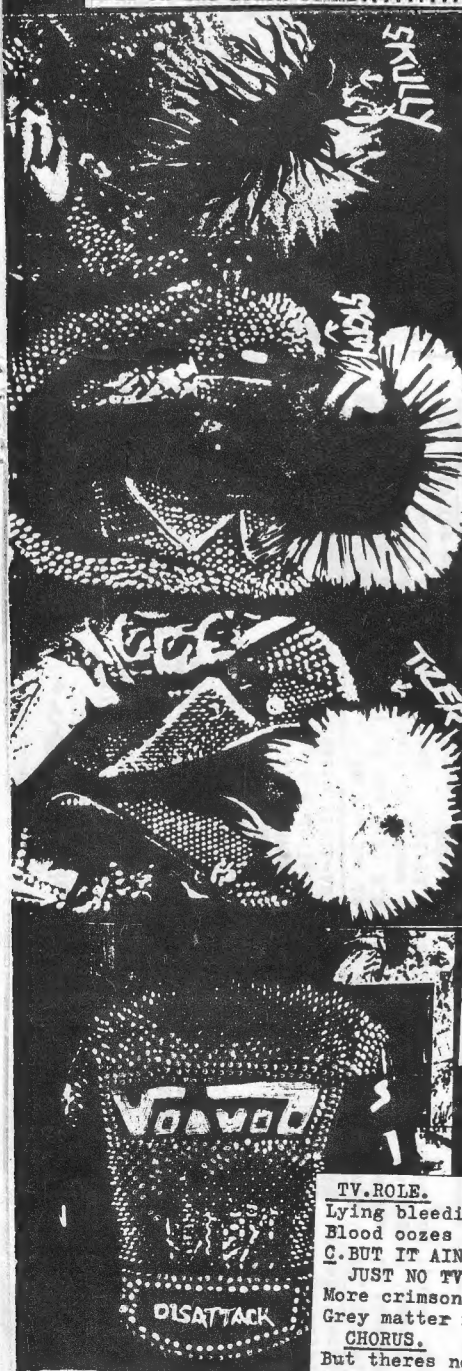
Lying bleeding in a ditch,  
Blood oozes freely on beaches  
Q. BUT IT AINT NO TV ROLE  
JUST NO TV ROLE.

More crimson spoils khaki  
Grey matter mixes with golden sand

**CHORUS.**

But theres no dollars at dusk  
Only rotting flesh seeping pus.

**CHORUS.**



DISATTACK 46 8 BUR-  
DET RD, WALLASEY,  
MERSEYSIDE L45 9NR

DISATTACK WERE  
JUST PUBLIC HAIRS  
ON A BOG SEAT  
WE GOT  
PISSSED OFF

# Scandal And More Bloody Reviews!!

**TOXIC REASONS** have finally got here and have played at the time of typing 3 gigs..... (Leeds, Nottingham and Bradford) all were sorry to say to rather miserable crowds, but relentlessly our heroes are carrying on, and if you here of em playing in your area, go along and give em your support, cos they do deserve it, also rumoured to be in the pipeline is a cost price single, costing probably around 80-90p. **IDEA, NOW SCRAPED**

Related to this (well sort of) Also on the grapevine was the little tale about those 'oh so aware (dress in white) punksters **FLUX OF PINK INDIANS** were contacted to see if they'd play with the **TOXICS** on various dates, to which the **F-O-P-I's** replied with a staunch 'NO' followed by "foreign bands should stay in their own countries and sort out their own problems and let us sort out ours", well what can be said about that..... **Fuck Off Punk Idiots.....**

Vinyl from the Fatherland, includes the debut **KAOS LP**, about time too but its been well worth the wait, and the added trax are all stormers, its also been released in a different cover from what it was first intended. Also new out is the **RIISTETTYT** (pronounced rip-off), new LP 'Nightmare In Darkness' released by Rock-A-Rama, also out soonish is the 'Bela Ciao' single..... all that can be said about these is bring back **VALTION.....** **DESTRUKCTIONS**, along with **TAMPERE SS** and **MELAKKA** are releasing EP's soonish, the sooner the better....

**CHAOS UK** release a new 12" around Autumn (which means it'll actually be out for Xmas), anyway its supposed to have 14 trax (It was on a 7", but moved onto a 12" for better sound quality) keeping with **CHAOS UK**, the unruly mob are reputed to be the support band on the forthcoming **DISCHARGE** tour..... **THE CHAOS UK 12" IS NOW A LOCALLED SHORT SHARP SHOCK THUNDER**

Swedish beauties **ANTI-CIMEX**, are to follow up there last two classic EP's, with yet another gem soonish, this 7" 5 track masterpiece is gonna come under the mantle of "Death Struggle In A Burning Hell", followed hopefully swiftly by their debut LP (as yet untitled), also rumour has that they are paying the UK a blessed visit (sleeping bags at the ready)

**ANTISECT** (the band with more phases than Granny) have dropped Wink from bass, dunno who'll be replacing him (hopefully Tom), other activities by this 'punk rock band', include a proposed tour of the US, with **AMEBIX**. Nasty nasties coming from the Daventry camp is the fact that if bored/depressed whatever, to cheer themselves up, our heroes play their old demos.... goddammovverfuggincheek.... they seem to have gone deaf, ah but its just another phase....

Trotting around the world, we arrive in Australia, were a whole batch of vinyl is about to surface, theres two more compilation LP's coming out, one of Melbourne bands and another of the Sydney bands, the **DEPRESSION LP** is out in about 2 months (wish they'd get their EP repressed), **I SPIT ON YOUR GRAVY** have an EP coming out in a month, the **PERDITION** EP is out now, also in the pipeline is a **VICIOUS CIRCLE** EP....

Going metal now, and new releases out now or soon, include the second **METALLICCA** LP, called "Ride The Lightning" (see interview), also 12"ers are expected by **SLAYER** and **VENOM** (yay). An EP thats defo needs checking out is by metal outfit **WARFARE**, and why cos it has a track excellantly titled "BLOW UP THE KINGS ROAD"..... couldnt have put it better.....

State side, well I aint gotta clue wots happening here (some would say typical), so to redress the balance a little I'll waffle on.... **CRUCIFIX** seem to have died since their recent UK visit (probably all got colds), **ICONOCLAST** hopefully will get some vinyl out extremely fast, and get really big, cos they deserve it, I think their name has been connected with Corpus Christi but I aint too sure, so lets all keep our fingers crossed, **BATTALION OF SAINTS** have now released an LP to follow up the '2nd Coming' EP, and its supposed to be brill.....

But talk of the moment are a Boston band called **SEIGE**, who (Im afraid) are faster than yer D.R.I's and **DEEP WOUNDS**, but do retain a little bit of rawness which makes them a bit more likeable, personally OTT (and I mean OTT) thrash does nowt for moi, (but Im deaf) but if f.a.s.t. is how you like it (your music/noyze) get this, the address for interested parties is..... **K.HABBIT, 30 STONEY BROOK, LN, WEYMOUTH, MA 02188, USA....** Price I suppose would be about £2, so check it out. **YOUTH BRIGADE** are paying the UK a visit soon, and D.R.I are off to Holland....

Arriving back home again, best young blood are Bristol's **ONSLAUGHT** (GBH meets GBH meets GBH) then theres **DISATTACK** (DISCHARGE meets DISCHARGE), then there was the tale of **HAGAR THE WOMB** signing to Abstract Records for £2000 contract and also those other politically aware bunch the **OMEGA TRIBE** have signed to Polydor (wots next **CRASS** on EMI)

Fatherland again, and those I time punk rockers now glam wankers **RIISTETTYT** are over here soonish, it will be interesting to see if they do **HOLY DOLLS** type shite (yeh Dean-shite!!) or the old **Valtion** classics, actually its an odds on bet it'll be Skitsophrenia type meatiness which'll be enjoyed immensely.... **RIISTETTYT HAVESPLIT, HOLYDOLLS AINT!!!**

Locally, in this shit-hole of a place, theres nothing of any importance happening, in fact nothing has ever happened bandwise here (cept H..D and A.T.A) but never the less I better show some enthusiasm and support my local scene (wot scene) OK well our **ONSLAUGHT** (never a fart on Bristols) have changed their name and style (?) to **NEW FOUND SORROW**. Best band on Merseyside at the mo are the brill **NO ONES PROPERTY**, but rumour has it that they are to split soon (boo-hoo) **CLOCKWORK DESTRUCTION** (R.I.P) are supposed to be reforming for just one gig (wots the point??), Hopefully **SOCIAL CONFUSION** will get their arses out the dyke and do summat, they are supposed to be recording a new demo, so it'll be summat to look forward to, I suppose. Bands that seem to have died or crawled back into the woodwork are.... **SOCIETIES PROBLEMS, MAYBE TOMORROW, WAR-TOYS, ANARKO+POPPY**, were are yous load ????

One band who (unfortunately) wont go away are the **ICONOCLASTS** (or **IKONOCLASTS** as they are to be now known) who've acquired a new guitarist, Lynda, but who some (nameless) people have christened her 'alka-seltza' (nowt personal mind) only cos she adds to the fzzzzzzzz Other squels in ones loab were that the lovely **Radies** (can I have that £5 now Plebt???) are supposedly to be releasing a 12" (aww-nooo) on **SHANNON Records**... 'Bloody Good' it'll be too (another £5 for that Plebt) Hmmmmm the day its released I'll have to buy two sets of artifacts i.e. (1) a set of ear-plugs for meself.. and.. (2) a pair of boxing gloves for Plebbipoo..... Now I know ther'll be a retaliation..... ah haa sweet revenge....

LONG LIVE THE SOTMMAPPRA.... LONG LIVE THE SOTMMAPPRA.... LONG LIVE THE SOTMMAPPRA.

## INSANITY 3

The best UK zine at the mo' + thats no lie!!! I cannae be bothered typing out all the bands as it would take to long, but I am telling thee to buy this NOW, get it for a measly 20p +sae from **SHANE O'S HANDS/2 MONTROSE CLOSE/NORTH HKEHAM/LINCOLN, LN6 8NW**, All zine writers should get this and learn summat, you listening **TITS, PLEBB, JAY, PAUL, PEK, ARTO** ?????????? so go on buy the thing and long live the SOTMMAPPRA, long live the SOTMMAPPRA, long live the SOTMMAPPRA

**MRR 14** - You know what to expect nowadays.... yep more sheer brilliance, dont be a jackassssse or for that matter a donkey (did I ever tell you about that film I saw???... Pekkk shaddup) Back to MRR get it now cos its easily worth the pennies.....

**CRASH COURSE 2** - Now, not out already and Ive only just reviewed it, but at least that means I wont have to rewrite the article as I forecasted, its got a class better and is cheaper too (courtesy of Shane) Band wise its better too with **CRASH SS, ISMAYMERS, TITS, PROTEST** and loads more, in fact comes more get it for only 20p, so get it!!!!

**BARABUS - 1/84**

Just had the best UK zine and now theres the best zine in the world, totally unbelievable same size as 'sounds' type zags but without the state bands, its non-stop **KAOS, VARNUS, RATTUS APPENDIX, RIISTETTYT** and tonnes, tonnes, tonnes more, fmg I met myself when I got this, interested it'll cost you a £1 and postage method, get it from **BARABUS/PL 151/COIAT HELSINKI 14/FINLAND**

**FISNET CURTAIN IC** - I dunno why Im reviewing this cos I aint got it to review, which is a shame, cos I really wanted to go to town reviewing it, so what I want to say is, if anyone out there has a spare copy of this, send us it and I'll send you a copy of this rag, and why do I want 'fishnet curtain' so much well, I WANNA WIPE ME FUCKIN' ASS ON IT, cos thats all its fit for, ha-ha Plebt that'll teach ya to misuse **DISATTACK**?? I mean who does the happy think he is?, just cos he wears fishnets, Nipples brass (wrong soft-arse thats Middle!) and crochless knickers, it dont mean you can give snotty interviews, I bet if they'd looked like the.... **ICONOCLASTS** youd have raved over them, you sexist bastard!! I better stop before I get carried away.... probably in a straight jacket!!

**PROUSERS IN ACTION 6** - Not exactly **REGRESSION** this but its UK as Aussie zines go (whatever thats supposed to mean) anyway, its a dollar wot sit from **BRUCE (honestly) 3/3 PITT ST, SYDNEY, 2000, AUSTRALIA**, This issue contains, **VIGIL-ANTI, WOKSA, RED-SPREADS** + other Aussie outfits....

**RAISING HELL SUMMER SPECIAL** - 'wot the fag is this good printing then, huh??, it just aint R.H its better, defo the best of the 7 (6) R.H's yet a defo buy, the address is elsewhere in this rag, so find it lazy bastard do I have to do everything?, and while your looking ill tell you whats in this issue well, **CRUCIFIX, SUBVERSION, WRECHED, XPOZZ** and tonnes more... all this for only 10p... get it!!! **SKREBBAAARH!!!!**

**ALMA LITMAN KAPINA 2** - as youve probably guessed by the title, this beautys Finn and its great (well wouldnt it be?) pity theres no address as its well worth having anyhow it contains **RIISTETTYT, MARIONETTI, MELAKKA, DESTRUKCTIONS, TAVERT KADER** + loads more, sos bout its no price, but write and check it out at **50a SMITH ROAD, BELVEDERE, KENT, DA17 6EX**. Get it!!!

**THE ZINE OF FUCKIN' SCOTLAND**

**A SYSTEM PARTLY GENERATED** - This zine, and wise its got **CONFECTION, ADAMT YOUR SHIT, LIBRARY, DUTCH PUNK, VICTIMS OF WAR, LOVE OF PEACE, REALITY CONTROL**, article wise, theres loads that fall into the 'non-passive-observance-scene', y'know get off your ass and do summat stuff, which is all really good reading as it captivates you, I think thats got summat to do with the amazing layout, there's no price, but write and check it out at **50a SMITH ROAD, BELVEDERE, KENT, DA17 6EX**. Get it!!!